

A Madame A. C. TOURNEMIRE

SYMPHONIE SACRÉE

pour Orgue

Claviers accouplés { **III.** : Fonds 8, (Préparez Mixtures et Anches 8-4).
II. : Fonds 8, (Préparez Mixtures et Anches 8-4).
I. : Fonds 8, (Préparez Cornet et Anches 8-4).
Ped. : Fonds 8-16, (Préparez Mixtures et la batterie d'Anches 16-8-4).

Charles TOURNEMIRE

Op. 71

(♩ = 54)

III.-II.-I.

Tirasse III.

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(Dans la pensée de l'auteur, cette œuvre doit s'exécuter en 23 minutes environ.)

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, fast-moving melodic line with many accidentals and slurs. The lower staff is in bass clef and provides a rhythmic accompaniment with fewer notes and some accidentals.

The second system continues the piece. It features a first ending (I.) marked *staccato* and a third ending (III.) marked *legato*. The bass line continues with a steady rhythmic pattern. The treble line has a complex melodic line with many accidentals.

The third system includes another first ending (I.) marked *staccato* and a third ending (III.) marked *(legato)*. The bass line is marked *legato* and features a complex rhythmic pattern. The treble line has a complex melodic line with many accidentals.

The fourth system features a first ending (I.) marked *meno* and a third ending (III.). The treble line has a complex melodic line with many accidentals and slurs. The bass line has a simpler melodic line with some accidentals. Fingering numbers (5, 3, 1-1) are visible in the treble line.

Più vivo $\text{♩} = 50$

III. *staccato (leggierissimo)*

(Au III, - Flûte 4.)

- Soubasse, - Flûte 8.

(Au III, - Flûte 8, + Bourdon 8, + Gambe, + Voix céleste, + Voix humaine, Trémolo).

Andante $\text{♩} = 42$

Senza rigore

Au I. - Bourdon 16.
- Flûte 4.
+ Bourdon 8.

I. **Rall.**

Tirasse III. (*legato*)