

To his friend F. G. Edwards.

Andante tranquillo.

(Introductory Voluntary.)

G^t, Sw., & Ch.

Soft 8 f^t flue stops, varying
in quality rather than in strength.

Ped. Soft 16 & 8 f^t stops.

G^t to Ped.

Edward J. Hopkins.

MANUAL.

PEDAL.

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Time taken in performance about 3 minutes.

Three Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on two Manuals.

Entre-Acte (N° 2.)

FROM "ROSAMUNDE"

Arranged by F.C.W.

Schubert.

Andantino. (♩ = 66.)

MANUAL.

PP

PEDAL.

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mf *CRSC.* *f*

pp

A

Time taken in performance (with all repeats) about 7 minutes.

One Manual and Pedals required for this piece.

The metronome marking is merely offered as a suggestion.

If necessary a conclusion may be made at **A**.

Adagio

FROM THE OVERTURE TO THE
"OCCASIONAL ORATORIO."

(Introductory Voluntary.)

Arranged by F. C. W.

Handel.

(♩ = 69.)

MANUAL.

Gt.

mf *legato*

Sw.

p

PEDAL.

The first system of the musical score is for the first system of the piece. It consists of three staves: a top staff for the right hand (treble clef), a middle staff for the left hand (bass clef), and a bottom staff for the pedal (bass clef). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as Adagio with a quarter note equal to 69 beats per minute. The first staff has a guitar-like texture indicated by 'Gt.' and a dynamic of 'mf' with the instruction 'legato'. The second staff has a 'Sw.' (swell) marking and a dynamic of 'p'. The third staff is the pedal line.

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The second system of the musical score continues the piece. It consists of three staves: a top staff for the right hand (treble clef), a middle staff for the left hand (bass clef), and a bottom staff for the pedal (bass clef). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with similar textures and dynamics as the first system.

Gt.

Sw. *p*

The third system of the musical score continues the piece. It consists of three staves: a top staff for the right hand (treble clef), a middle staff for the left hand (bass clef), and a bottom staff for the pedal (bass clef). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with similar textures and dynamics as the previous systems.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can be played on one Manual throughout.

Marche Solennelle.

(Concluding Voluntary.)

Andante con moto. (♩ = 104.)

Thomas Adams.

MANUAL.

Gt^t f

PEDAL.

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Sw.

*Time taken in performance 3 minutes.
Two Manuals and Pedals required for this piece.*

A mon élève S. Tudor Strang, Esq., Organiste à Philadelphia.

G^t 8ft, Sw. coupled.

Stop^d Diap. Clarabella &
Sw. Gamba (or Salicional 8ft)

Ped. Bourdon 16ft & Bass Flute 8ft

G^t to Ped.

Indication des jeux. { Récit. Bourdon, Flûte et Gambe de 8 P.
G^d Orgue. Montre, Bourdon et Flûte de 8 P.
Claviers réunis.
Pédale. Soubasse de 16, Flûte de 8 P.
Tirasse du G^d O.

Offertoire.

Alexandre Guilmant, Op. 77. N^o 1.

Andantino. (♩ = 69.)

MANUALE

PÉDALE.

mf G^t G^dO.

mf

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Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece.

1^{er} cl. fl. ou bourdon de 8 p.
 2^e cl. Hautb.
 Ped. bourd. de 16 p.
 Clav. séparés.

Cantilène religieuse.

(Introductory Voluntary.)

Gt. Soft 8 ft
 Sw. Obœ
 Ped. Soft 16 ft
 Manuals uncoupled.

Th. Dubois.

Andante espressivo. (♩ = 66.)

MANUAL.

2^e cl.
Sw.

1^{er} cl. p
Gt.

PEDAL.

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poco cresc.

poco più f

*Time taken in performance about 2½ minutes.
 Two Manuals and Pedals required for this piece.*

March

FROM THE OVERTURE TO THE
"OCCASIONAL ORATORIO"

Arranged by F. C. W.

Handel.

Allegro moderato. (♩ = 116.)

MANUAL.

f

PEDAL.

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*Time taken in performance (with repeats) about 2 minutes.
One Manual and Pedals required for this piece.*

Andante religioso.

(Introductory Voluntary.)

Arranged by F. C. W.

G. J. Elvey.

(♩ = 64.)

MANUAL.

mf

p

PEDAL.

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Time taken in performance about 1½ minutes.

One Manual and Pedals (optional) required for this piece.

To I. A. Morgan.

Interlude in F.

A. Herbert Brewer.

Andante. (♩ = 88.)

MANUAL. *p* Soft 8 ft. Stops.

PEDAL.

The first system of the musical score consists of three staves. The top staff is the Manual part, written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and the instruction "Soft 8 ft. Stops." The middle staff is the Pedal part, written in bass clef with the same key signature and time signature. The bottom staff is a continuation of the Pedal part. The music is marked *Andante* with a tempo of 88 beats per minute.

The second system of the musical score continues the piece. It features three staves: Manual (top), Pedal (middle), and a continuation of the Pedal part (bottom). The Manual part continues with melodic lines and chords, while the Pedal part provides harmonic support. A large yellow watermark "www.bnote.de" is overlaid on the middle staff.

The third system of the musical score concludes the piece. It consists of three staves: Manual (top), Pedal (middle), and a continuation of the Pedal part (bottom). The Manual part features more complex chordal textures and melodic passages. The Pedal part continues with a steady bass line.

*Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.*

Diapason Movement.

C. Lee Williams.

Andante legato. (♩=96.)

MANUAL

G! Diap.

PEDAL.

*Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.*

Andante.

(Introductory Voluntary.)

Edward F. Rimbault.

(♩ = 69)

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Time taken in performance about 1½ minutes.

One Manual only required for this piece.

Vesper Melody.

Thomas Adams.

Adagio e legato. (♩ = 54.)

MANUAL.

mf Gt uncoupled

PEDAL.

www.bnote.de couple sw.

add to Sw.

Time taken in performance 2½ minutes.

Two Manuals and Pedals required for this piece.

Lieder ohne Worte.

Nº 9.*

(Introductory Voluntary.)

Arranged by
John E. West.

Mendelssohn.

Adagio non troppo. (♩ = 52.)

mf *G!*

MANUAL.

P *Sw.*

PEDAL.

P

sf *sf*

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G! (Sw. coup^d)

cres *cres*

* Transposed from the key of E.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.