

Adeste Fideles

T. Reading

III Sw. (V.H. Soft Strings.Lieb. & Trem.)

II Gt. (Diaps 8' & 16' & Flute 4')

I Ch. (Soft 16', 8' & 4')

Ped. (Soft 16') - I

Transcribed for the Organ by
EDWIN H. LEMARE

Moderato ♩ = 92

MANUAL

PEDAL

I p

pp

III

Lead Kindly Light

T. B. Dykes

III Sw. (Oboe 8', Lieb. 8' & Trem.)
 II Gt. (Chimes *pp*)
 I Ch. (Soft 8' & 4')
 Ped. (Soft 16') - I

Transcribed for the Organ by
 EDWIN H. LEMARE

Con espressione $\text{♩} = 50$

MANUAL

pp

poco rit.

PEDAL

III *a tempo*
mp

I *p*

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sempre legato

ALOHA OE

(Hawaiian National Hymn)

III Sw. (Oboe 8', Strings 8' & Trem.)
 II Gt. (Soft 16' & 8')
 I Ch. (Soft 8' & 4')
 Ped. (Soft 16') - I

Transcribed by
 EDWIN H. LEMARE

Adagio M. M. $\text{♩} = 52$

MANUAL

I *pp*

poco rit.

a tempo

mf III

PEDAL

I *p*

sempre legato

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II

(add to Ped. with soft 32')

legato

(Gt. to Ped.)

Massa's in the Cold, Cold Ground

Stephen Foster

III Sw. (Soft Open 8', Strings 8', Oboe 8' & Trem.)

II Gt. (Chimes or Har. Flute 8')

I Ch. (Soft 8' & 4')

Ped. (Soft 16') - I

Transcribed and paraphrased
for the Organ by
EDWIN H. LEMARE

Moderato $\text{♩} = 60$

MANUAL

PEDAL

a tempo

III *mf*

sempre legato