

Swing Low Sweet Chariot

Negro Spiritual

III Sw. (Horn Diap 8', soft Celeste, Lieb 8', Oboe 8' & Trem.)

II Gt. (Chimes, or soft Flute 8') uncoupled.

I Ch. (Wood Unda Maris 8')

Ped. (soft 32' & 16')-I

Transcribed and paraphrased
for the Organ by
EDWIN H. LEMARE

Andante M.M. ♩ = 56

Manual

Pedal

mp

rit.

mf

a tempo

(32' in)

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poco rit.

Organ Transcription inscribed to my friend
Thomas E. Mc Donald, Portland, Me

IRISH AIR from "COUNTY DERRY"

Prepare {
III Swell: V.H. soft Celeste, Lieb. 8' and Trem.
II Great: Harp or soft Bourdon 16',
Gamba 8' and soft Flute 8'
I Choir: Soft 16', 8' and 4'
Pedal: Soft 16', -I

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Moderato (♩ = 44)

MANUALS

I *pp*

espress.

PEDAL

poco rit.

a tempo
(16' in)

sempre legato

III *mf*

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Kathleen Mavourneen

N. Crouch

III Sw. (Soft Strings 8'; Lieb 8')
 II Gt. (Chimes *ad lib.*)
 I Ch. (French Horn or Clar. & Flutes 8' & 4')
 Ped. (Soft 16') - III

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MANUAL

Andante $\text{♩} = 76$

poco rit.

a tempo

p

mf *sempre legato*

PEDAL

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ten.

pp *rit. poco*

p

III *pp*

Love's Old Sweet Song

J. L. Molloy

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III Sw. (Horn Diapson 8'; Oboe 8'; Lieb 8' & Trem.)
II Gt. (Chimes ad lib or Soft Har. Flute 8')
I Ch. (Soft 8' & 4')
Ped. (Soft 16') - I

Andante con moto M. M. ♩ = 72

MANUAL

PEDAL

rit. molto

a tempo ♩ = 56

I

III

p

mf

Ol' Carlina

III Sw. (Horn Diap.Oboe,Lieb.& Trem.) James Francis Cooke
 II Gt. (Chimes or soft Har. Flute 8') uncoupled
 I Ch. (Soft 8' & 4')
 Ped. (Soft 16') - I.

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Andante M.M. ♩ = 88

MANUAL

sempre legato

I p

III mf

PEDAL

rit.

(add soft Gamba 16' Ch.)

I p

Rocked in the Cradle of the Deep

(J. P. Knight)

- III Sw. (Strings 8', Flutes 8' & 4' & Trem.)
 II Gt. (Chimes or soft Har. Flute 8') uncoupled.
 I Ch. (Wood Unda Maris 8' or Vox Angelica & soft Flute 8')
 Ped. (Soft 32', Bourdon 16', soft Dulciana 16') - III

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Andante con moto $\text{♩} = 76$

MANUAL

pp

p

PEDAL

mf

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