

Cloches Sonores

Basso ostinato

Symphonic Sketch

- IV Solo: (Reeds *fff*)
- III Swell: (Full without Mixtures) closed
- II Great: (Soft 8') - III
- I Choir: (Soft 8' & 4') - III
- Pedal: (32; 16' & 8') - II & III

Edwin H. Lemare. Op. 63

Maestoso, ma con moto (♩ = 96)

Manuals

Pedal

(add Diaps. Gt. 16' & 8')