

EIN TANZSPIEL.

(Im Freien zu spielen.)

I. SARABANDE.

Franz Schreker.

Sehr langsam, mit Ausdruck. (*Lento, con espressione.*)

1. Flöte.
2. Flöte.
1. 2. Oboe.
1. 2. Klarinette in B.
1. 2. Fagott.

Sehr langsam, mit Ausdruck. (*Lento, con espressione.*)

1. 2.
Horn in F.
3. 4.
1. 2. Trompete in F.
1. 2. Posaune.
3. Tuba.
(*ad lib.*)

Pauken in G, D.
Becken.
Glockenspiel.

Harfe.

Sehr langsam, mit Ausdruck. (*Lento, con espressione.*)

1. Violine.
2. Violine.
Viola.
Violoncell.
Kontrabaß.

II. MENUETT.

Ziemlich rasch. (*Allegro scherzando.*)

1. Flöte.
2. Flöte.
1. 2. Oboe.
1. 2. Klarinette in B.
1. 2. Fagott.

Ziemlich rasch. (*Allegro scherzando.*)

1. 2. Horn in F.
3. 4.
1. 2. Trompete in F.
3.
Pauken.
Glockenspiel.
Triangel.
Harfe.

Ziemlich rasch. (*Allegro scherzando.*)

1. Violine.
2. Violine.
Viola.
Violoncell.
Kontrabaß.

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The score is for a Minuet in B major, 3/4 time, marked 'Ziemlich rasch. (Allegro scherzando.)'. It features a full orchestra. The woodwind section includes two flutes, two oboes, two bassoons, and two clarinets in B. The brass section includes two horns in F, three trumpets in F, and three trombones. The percussion section includes snare drum, cymbals, triangle, and harp. The string section includes two violins, one viola, two cellos, and one double bass. The score is divided into three systems, each with a tempo marking. Dynamics range from piano (p) to fortissimo (f). The key signature has two sharps (F# and C#).

III. MADRIGAL.

Mäßig langsam. (Andante.)

1. 2. Flöte.

1. Oboe.

2. Oboe.

1. 2. Klarinette in A.

1. 2. Fagott.

Mäßig langsam. (Andante.)

1. 2. Horn in F.

3. 4.

1. 2. Trompete in F.

1. 2. Posaune.

3.

Pauken.

Glockenspiel.

Harfe.

Mäßig langsam. (Andante.)

1. Violine.

2. Violine.

Viola.

Violoncell.

Kontrabaß.

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IV. GAVOTTE.

Sehr lebhaft, festlich. (*Allegro festivo.*)

- 1. Flöte.
- 2. Flöte.
- 1. 2. Oboe.
- 1. 2. Klarinette in A.
- 1. 2. Fagott.

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) in G major, 2/4 time. The score shows the first four measures of the piece, with dynamics ranging from *f* to *ff marc.*

Sehr lebhaft, festlich. (*Allegro festivo.*)

- 1. 2. Horn in F.
- 3. 4.
- 1. 2. Trompete in F.
- 1. 2. Posaune.
- 3.

Musical score for brass instruments (Horns, Trumpets, Trombones) in G major, 2/4 time. The score includes solo parts for the first two horns and trumpet parts. Dynamics include *f*, *mf*, and *ff (ev. f)*. A large watermark www.bnote.de is overlaid on the score.

- Pauken in G, D.
- Glockenspiel.
- Triangel.
- Becken.

Musical score for percussion instruments (Drums, Glockenspiel, Triangle, Cymbals) in G major, 2/4 time. The score shows rhythmic patterns for each instrument, with dynamics like *f*.

- Harfe.

Musical score for harp in G major, 2/4 time. The score includes glissando markings and dynamics like *ff*.

Sehr lebhaft, festlich. (*Allegro festivo.*)

- 1. Violine.
- 2. Violine.
- Viola.
- Violoncell:
- Kontrabaß.

Musical score for strings (Violins, Viola, Violoncello, Double Bass) in G major, 2/4 time. The score includes pizzicato and arco markings, and dynamics like *f* and *ff marc.*