

# AT VESPERS

Choir: Gamba 8'  
 Great: Small Diap. 8'  
 Prepare { Swell: Soft Reed 8'  
 Pedal: 16' coup. to Sw.

"QUONIAM SUAVIS EST DOMINUS"

EDMONDSTOUNE DUNCAN

*Andante espressivo*

MANUALS

*p Sw.*

PEDAL

*cresc.*

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*f dim.*

Ch.

*mp*

Ch.

*mp*

# Wedding March

*Prepare* { Swell: full to reeds  
Great: 16' 8' and 4' (flue) with Sw. coupled  
Choir: Flutes 8' and soft 4' with Sw. coupled  
Pedal: 16' and 8' (flue) with Sw. and Gt. coupled

REGINALD de KOVEN, Op. 405

Allegro risoluto

Manuals

Pedal

The first system of the musical score is for the 'Allegro risoluto' section. It consists of three staves: a grand staff for the manuals (treble and bass clefs) and a separate staff for the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features several triplet patterns in the right hand, with dynamic markings of *Gt. f* and *Sw. f*. The left hand provides a steady accompaniment with triplet patterns. The pedal part has a few notes, with a marking 'add Gt. to Ped.' at the end of the system.

add reeds to Sw. *rit.* Tempo di marcia deciso

*cresc.*

off Gt. to Ped.

The second system of the musical score is for the 'Tempo di marcia deciso' section. It consists of three staves: a grand staff for the manuals and a separate staff for the pedal. The key signature remains three sharps and the time signature is common time. The music features a *cresc.* marking in the left hand and a *rit.* marking above the right hand. There is a marking 'add reeds to Sw.' above the right hand. The right hand has a *f* dynamic marking. The left hand has a *f* dynamic marking. The pedal part has a marking 'off Gt. to Ped.' at the end of the system.

*Sw. f*

*Gt. cresc.*

add Gt. to Ped.

The third system of the musical score continues the 'Tempo di marcia deciso' section. It consists of three staves: a grand staff for the manuals and a separate staff for the pedal. The key signature remains three sharps and the time signature is common time. The music features a *Sw. f* dynamic marking in the left hand and a *Gt. cresc.* marking in the right hand. The left hand has a *f* dynamic marking. The right hand has a *f* dynamic marking. The pedal part has a marking 'add Gt. to Ped.' at the end of the system.

To Miss Marjorie Finch

Sw. *p* 8ft  
 Gt. *p* 8ft to Sw. & Ch.  
 Ch. *p* 8ft to Sw.  
 Ped. *p* 16ft to Sw.

## Serenade

Mark Andrews

Andante con moto ( $\text{♩} = 92$ )

Sw.

Manuals

*semplice*

Gt.

Pedal

*simile*

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add  
4ft flute

à Monsieur WILLIAM C. CARL.

## Prélude et Cantilène.

*Prepare.* { Swell: Open Diap, St. Diap, Flute 8', and Oboe 8'.  
 Choir: Concert Flute 8'.  
 Great: 8' and 4' (foundation stops, coupled to Sw).  
 Pedal: 16', 8' (Ped. to Gt.).

SAMUEL ROUSSEAU.

**Manual.**

Larghetto. (♩ = 56)

Gt. *ff*

Sw. *p* (closed)

**Pedal.**

Ped. to Gt. off

Sw. Open Diap. and Oboe off.

*poco rall.*

off Gt. to Sw.

Andante. (♩ = 60)

Ch.

Sw. *p* (soft 8')

string. un poco

Ped. Bourdon (uncoupled)

III. *ff*  
 II. *ff*  
 I. *p*  
 Ped. *ff*

## Chant Héroïque.

Arr. for Pedal Organ  
 by R. H. BELLAIRS.

For Organ or Harmonium  
 by CÉSAR FRANCK.

**MANUAL.**

**PEDAL.**

*Maestoso.*

*II-III ff*

*rit.*

*a tempo*

*Ped.-II ff*

*p I-III*

*p Ped.-I*

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