

Canzonetta

(from Violin-Concerto by P. TSCHAIKOWSKY, Op 35.)

Prepare.

I. Choir (Clar.)

II. Gt.: (Flute 8ft.)

III. Sw: (Voix Cel: Sals. and St. Diap 8)

Ped: (Sw: to Ped. only, or soft 8ft.)

Arranged for Organ by
ARTHUR W. POLLITT.

Andante ♩ = 84.

Manual.

Pedal.

p

mf

I (Clar.)

I (Gamba with tremulant.)

p

pp

L.H.

II.

tr

5

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IV Solo (Reeds *fff*).
III Swell (soft 8 & Oboe).
II Great (Diapasons 8)-III.
Pedal (soft 32 & 16). uncoupled

Fugue

aus der Suite, Op. 43.

P. Tschaikowsky.
Transcribed by EDWIN H. LEMARE.

Andante sostenuto.

Manual.

Pedal.

Moderato e con anima.

Andante cantabile.

(5th Symphony)

IV Solo. (Reeds 8 ft.)
 III Swell. (Celeste 8 ft.)
 II Great. (Claribel 8 ft.)
 I Choir. (Clarionet 8 ft.)
 Pedal (soft 16 and 8 ft.) uncoupled.

by P. Tschaïkowsky. Op. 64.

Transcribed for the Organ
 by EDWIN H. LEMARE.

Manual.

Pedal.

Cor.
 II (soft 8ft.)

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pp

Couple to III

animando

R. H.
 II

rit.

L.H.