

To Samuel A. Baldwin, with sincere regard.

SONATA in C minor. Nº 2.

I. ALLEGRO.

Mark Andrews.

Allegro.

MANUAL.

G! *f* to Full Sw.

PEDAL.

a tempo

poco rit.

mf

3 3 3

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cresc.

f

3 3 3 3

rit. appassionato

Reduce Sw. *mf*

ff

2/4

II. EVENSONG.

Sw. Oboe with 8 f!
G! mp 8 f! to Sw. & Ch.
Ch. p 8 f!
Ped. p 16 & 8 f!

Be the day weary, or be the day long
At last it ringeth to Evensong.
George Herbert.

Mark Andrews.

Adagio cantabile.

Sw.

MANUAL.

P ma sonore

Ch.

PEDAL.

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f

Sw.

III. SCHERZO.

G! Soft bright-toned 8 f! to Sw.
Sw. f without 16 f!
Ch. 16 & 4 f!(nc 8 f!)

Mark Andrews.

Allegro con brio.

MANUAL.

PEDAL.

Sw.

sempre staccato

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G!mf

IV. FINALE.

Mark Andrews.

Adagio.
non troppo legato

Allegro.

MANUAL.

pp Sw. 16, 8, 4 & 2 *f!*
without Reeds

f *gt*

Ein' fes - te Burg ist un - ser Gott.

PEDAL.

pp

f

con fantasia

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molto rit. *delib.* *rit.*

Adagio.

molto rit.

pp Sw.

molto rit.

ein' gu - te Wehr und

Waf -

pp