

À mon élève Monsieur David Edgar Crozier.

Minuetto.

(Concluding Voluntary.)

(SORTIE.)

G^t Full, Sw. coupled.
Sw. Full.
Ped. *ff* Full. *p* 16 & 8 *ft* soft.

Indication des jeux. { Récit. Grand chœur.
G^d Orgue. Grand chœur, Claviers réunis.
Pédale. *ff* Fonds et Anches, *p* Fonds.

Alexandre Guilmant, Op. 77. N^o 4.

Allegro. (♩ = 168.)

MANUALE.

ff G^t Full.
G^d O.

PEDALE. *ff*

Sw. Full, box closed.
p Récit fermé.

Time taken in performance (with all repeats) about 4½ minutes.
Two Manuals and Pedals required for this piece.

Andante con moto.
FRAGMENT FROM SYMPHONY IN C.
 (Introductory Voluntary.)

Arranged by F. C. W.

Schubert.

(♩ = 104.)

MANUAL.

P

PEDAL.

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Time taken in performance about 3 minutes.

One Manual and Pedals required for this piece.

The judicious use of a second Manual, if the instrument possesses one, will be effective.

The metronome marking is merely offered as a suggestion.

Elegy.

(Introductory Voluntary.)

S. Coleridge-Taylor.

Allegro moderato. (♩=100.)

MANUAL.

mp

Sw.

(Manuals uncoupled.)

PEDAL.

Gt

f

Sw. to Gt

cresc.

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Sw.

dim.

p

Gt

p

*Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.*

Lieder ohne Worte.

Nº 22.

(Introductory Voluntary.)

Arranged by
John E. West.

Mendelssohn.

Adagio. (♩ = 96.)

MANUAL.

PEDAL.

Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece.

Minuetto

FROM SONATA IV, FOR 2 VIOLINS AND VIOLONCELLO.

(Concluding Voluntary.)

Arranged by F. C. W.

Handel.

Moderato. (♩ = 112.)

MANUAL.

mf

PEDAL.

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f

1. 2.

Time taken in performance (with repeat) about 1½ minutes.

One Manual and Pedals required for this piece.

The metronome marking is merely offered as a suggestion.

Lieder ohne Worte.

Nº 48.

(Introductory Voluntary.)

Arranged by
John E. West.

Mendelssohn.

Andante. (♩ = 69)

MANUAL. *mf*

PEDAL. *mf*

cresc.

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cresc. *f* *dim.* *p* *sf*

*Time taken in performance about 2 minutes.**One Manual and Pedals required for this piece.**The judicious use of a second Manual, if the instrument possesses one, will be effective.*

Short Fantasia

ON THE HYMN TUNE "ABRIDGE"

Thomas Adams.

Andante maestoso. (♩ = 84.)

MANUAL.

PEDAL.

gt f

Sw.,

f gt

Sw.

f gt

Sw.

f gt

Sw.

f gt

Time taken performance about 2½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

Allegro pomposo.

(Concluding Voluntary.)

John E. West.

(♩ = 112.)

MANUAL.

ff G♯ Full

Sw. Full

PEDAL.

ff

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mf

CRSC.

Time taken in performance 2½ minutes.

Two Manuals and Pedals required for this piece.

Gt } 8 & 4f! Flutes,
Salicional.

Sw. to Oboe.

Ped. Soft 16 & 8ft

Wedding March.

(Souvenir de la Marche de Procession.)

Alexandre Guilmant, Op. 77. N° 2.

Moderato. (♩ = 63.)

MANUAL.

PEDAL.

Time taken in performance (with all repeats) about 2½ minutes.

Two Manuals and Pedals required for this piece.

Be thou faithful unto death.

FROM "ST PAUL."

Arranged by F. C. W.

Mendelssohn.

Adagio. (♩ = 88)

MANUAL. Sw. *p*

PEDAL.

Gt.

*Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.*