

# EGO SUM RESURRECTIO ET VITA

(JEAN II\_25)

## PARAPHRASE

pour Orgue (avec Orchestre ad lib.)

F. de LA TOMBELLE

Op: 34

RÉCIT— Fonds 8 P. Anches préparées.  
POS.— Fonds 8 P. (id.)  
G.O.— Fonds 16 et 8 P. (id.)  
PED.— Fonds 16 et 8 P. (id.)  
Récit accouplé au G.O.

SWELL— Diap. 8<sup>F</sup> prepare Reeds  
G.O.— Diap. 16 et 8<sup>F</sup> (id.)  
CH.— Diap. 8<sup>F</sup> (id.)  
PED.— Diap. 16 et 8<sup>F</sup> (id.)  
Swell to G.O.

Adagio  $\text{♩} = 50$

The first system of the score includes parts for 2 Hautbois, 1<sup>ers</sup> Violons, 2<sup>ds</sup> Violons, Altos, Violoncelles, Contrebasses, and Orgue. The tempo is Adagio with a metronome marking of 50. The organ part is marked G.O. pp. A watermark 'www.bnote.de' is overlaid on the organ staff. A note at the bottom right of the organ staff reads 'Accouplez le Pos. au G.O. Ch. to G!'. The strings and organ play in a 4/4 time signature with a key signature of two flats.

The second system continues the musical score for the strings and organ. It includes parts for 1<sup>ers</sup> Violons, 2<sup>ds</sup> Violons, Altos, Violoncelles, Contrebasses, and Orgue. The tempo remains Adagio. The organ part is marked p. A note at the bottom right of the organ staff reads 'Anches du Récit Sw. Reeds'. The strings and organ play in a 4/4 time signature with a key signature of two flats.

**B**

*ff* *poco meno f* *f*

*ff* *poco meno f*

*poco allargando*

*dim.* *p* *pp*

*ff* *dim.* *p*

Otez peu à peu les Anches du G.O. et Pos.  
G.O. & Ch. Reeds gradually in

*dim.* *p*

*pp*

Pos.  
Ch.

[www.bnote.de](http://www.bnote.de)

*dim.* *p*

Récit (Fonds et Anches 8)  
Sw. (Diap & Reeds 8<sup>k</sup>)