

Die Hirten bei der Krippe

Andante

The piano introduction consists of two systems of music. The first system shows two empty staves in G major (one sharp) and 3/4 time. The second system begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a bass line with dotted rhythms and slurs.

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The vocal and piano accompaniment section starts at measure 7. The vocal line is marked *mf* and includes the following lyrics:

Se - het	hier	des	En - gels	Wort	wahr - haft	sich	er -
Men - schen	her -	zen,	auf,	er -	denn	ein	neu -
Eh - re	sei	Gott	in	Höh',	Frie - de	uns	auf
O wie	fü -	len	uns - re	Brust	Glau - be,	Lieb	und

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand, supporting the vocal melody.

Sei Willkommen

Andante

First system of the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one flat. The notes are mostly whole and half notes, creating a simple harmonic accompaniment.

Second system of the piano introduction, continuing the accompaniment. It features a piano (*p*) dynamic marking. The melody in the treble clef is more active, with eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

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Third system, starting at measure 9. It includes the vocal melody and piano accompaniment. The dynamic is marked *mf*. The lyrics are: Sei will - kom - men, Trost der From - men, du, süs - ses Je - su -
Uns - re Son - ne, Licht und Won - ne, du, o her - zig Je - su -
Sei um - fan - gen mit Ver - lan - gen, du, o teu - res Je - su -
Dei - ne Hän - de, zu uns wen - de, du, o be - stes Je - su -
Uns re - gie - re, zu Gott füh - rem du all - mäch - tig Je - su -

Fourth system, continuing the piano accompaniment for the vocal entry. It features a piano (*p*) dynamic marking. The accompaniment consists of chords and simple melodic lines in both staves.