

TRINITATIS.

Sonate N^o 1. G-dur.

(Allein Gott in der Höh' sei Ehr.)

Seinem Freunde F. LUBRICH gewidmet.

W. Rudnick, Op. 44.

Allegro.

Manual.

Pedal.

The first system of the musical score consists of two staves. The upper staff is labeled 'Manual.' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (ff) dynamic marking. The lower staff is labeled 'Pedal.' and contains a bass clef, the same key signature, and common time. It features a single bass note (G2) with a long, horizontal line underneath it, indicating a sustained pedal point.

The second system continues the musical score with two staves. The upper staff (Manual) shows a complex melodic line with many sixteenth and thirty-second notes. The lower staff (Pedal) continues with a bass line that includes some chords and moving lines. A large yellow watermark 'www.bnote.de' is superimposed over the center of this system.

The third system of the score features two staves. The upper staff (Manual) has a very active melodic line with frequent sixteenth-note patterns. The lower staff (Pedal) provides a steady bass accompaniment with some chordal textures.

The fourth system concludes the page with two staves. The upper staff (Manual) continues with its intricate melodic development. The lower staff (Pedal) maintains the bass accompaniment, ending with a final chord and a whole note.

Herrn Hoforganist A. W. GOTTSCHALG gewidmet.

Reformation.

Fantasie

über Martin Luthers Choral: „Ein' feste Burg ist unser Gott.“

Maestoso.

W. Rudnick, Op. 33. A.

Manual.

Pedal.

fff

fff

ff

ff

fff

Nº 2.

Sonate in D dur.

(Jerusalem, du hochgebaute Stadt.)

Musikdirektor JOHS. DIEBOLD gewidmet.

W. Rudnick, Op. 49.

Allegro moderato.

Manual.

ff *mf* *cresc. al* *ff* *p*

Pedal.

ff *mf* *cresc. al* *ff*

ff *mf* *cresc. al* *ff* *mf* *p*

mf *cresc. al* *ff*

mf *mf*

Choral.