

To C. A. Gibbs.

# Idyll N<sup>o</sup> 1.

Gt: Soft 8ft:  
Ch: Clarinet 8ft:  
Sw: Soft 8ft:  
Ped: 16 coup<sup>d</sup> to Sw:

"Spring comes hither."

ALAN GRAY.

Allegretto. ♩ = 69.

Manual.

Gt: *p*

Sw: *p*

Pedal. *p*

The first system of the score is for the Manual. It consists of three staves: Gt (Guitar), Sw (Swell), and Pedal. The Gt part is a melodic line with slurs and accents, starting with a *p* dynamic. The Sw part provides harmonic support with chords and some melodic fragments. The Pedal part has a rhythmic pattern of eighth notes. A large yellow watermark 'www.bnote.de' is overlaid on the bottom of this system.

Flute.

Sw: *p*

The second system of the score features a Flute part and a Swell (Sw) part. The Flute part is a melodic line with slurs and accents. The Sw part provides harmonic support with chords and some melodic fragments. The Pedal part continues from the first system. A large yellow watermark 'www.bnote.de' is overlaid on the bottom of this system.

To E. T. Sweeting.

# Idyll No. 2.

"The drowsy murmuring stream  
Lulls the warm noonday in an endless dream."

ALAN GRAY.

Adagio. ♩ = 60.  
Ch. Soft Solo Stop.

Manual. *pp*  
Sw. Salicional or Céleste. *pp*

Pedal. *pp*

Ped. no Stops out, coupled to Sw.

To Cyril B. Rootham.

# Idyll No 3.

"Perhaps the numbers flow  
For old, unhappy, for off things  
And battles long ago?"

ALAN GRAY.

Manual. *Andante. ♩ = 84* *p Sw.*

Pedal. *16' & 8'* *p*

Gt. *mp*

Gt.

Ch.

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The musical score is arranged in three systems. The first system shows the Manual part (treble and bass staves) and the Pedal part (bass staff). The Manual part begins with a treble clef and a 3/4 time signature. The Pedal part starts with a bass clef and a 3/4 time signature. The second system continues the Manual and Pedal parts, with the Gt. part (guitar) entering in the middle. The third system shows the Gt. and Ch. (Chorus) parts. The score includes various musical notations such as notes, rests, and dynamic markings.

To W. Denis Browne.

# Idyll N<sup>o</sup>4.

"The old year lies a-dying.  
Old year, you must not die!"

ALAN GRAY.

**Allegro maestoso.** ♩ = 104.

Manual. *p* Sw. 16.8.4.2 with Hautboy.

Pedal. 16 & 8. *p stacc.* *stacc.* *stacc.*

*cresc.* *f* *dim.* Sw. Reeds *f*

*stacc.* *stacc.*

*mf* 16 & 8. Gt. *f* *ten.* *ten.* Sw. *f*

*f*

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