

Herrn GASTON M. DETHIER gewidmet.

Drei Tondichtungen für Orgel.

Three Tonepoems for Organ.

Zweite verbesserte und erweiterte Auflage.*)

I. Christnachtstraum.**)

Christmasnight Dream.

Man. III } Swell : Vox celestis.
 Man. I } Great: Gross flute (Ch. and Sw. to Gt.)(II u. III zu I.)
 Man. II } Choir : Melodia, Dulciana, (Sw. to Ch.)(III zu II.)
 Pedal: Bourdon 16' (Sw. to Ped.)(III gekopp. zu Ped.)

Ludwig Bonvin, Op. 8. N^o 1.

Largo, dolcissimo e ben legato.

Manual. *pp* Ch.(II) Sw.(III)

Pedal.

www.bnote.de

accel. poco a poco Ch.(II) *cresc. al* *p* *f* *Andante con moto. (Allegretto)* Sw. to Ch. off (ohne Kopp. III zu II) Sw.(III)

Weihnachtslied: „Zu Bethlehem geboren.“
 Sw.(III) Vox humana and flute 4'

rinf *p* fl. 4' off (ohne fl. 4')

II. Momento patetico.

- III. (Swell : Cello, Stop. Diapason*) Oboe.
 I. } Great: Found.***) 8' (Sw. and Ch. to Gt.) (III u. II zu I.)
 II. } Choir: Principal and Melodia.
 Pedal: Bourdon 16' (Sw. to Ped.) (III zu Ped.)

Ludwig Bonvin, Op. 8. N^o 2.

Allegro.

ff *Sw.(III)* *p*

Gt.(I) *ff* *Sw.(III)* *p*

Gt.(I) *acceler. e cresc.* *Gt.(I)*

*) Stopped Diapason - Gedackt.

***) Foundation - stop - Grundstimme.

III. Verlangen. Desire.

Ludwig Bonvin, Op. 8. N^o 3.

- III. } Swell: Vox celestis and Tremolo.
- I. } Great: Clarabella and Viol. (Sw. and Ch. to Gt.) (III u. II zu I.)
- II. } Choir: Principal and Melodia (Sw. to Ch.) (III zu II.)
- } Pedal: Bourdon 16' (Ch. to Ped.) (II zu Ped.)

Andante sostenuto.

The first system of the musical score features a grand staff with three staves. The top staff is for the Swell (labeled 'Sw. (III)') and contains a melody with a *pp* dynamic. The middle staff is for the Great (labeled 'Gt. (I)') and contains a melody with a *cresc.* dynamic. The bottom staff is for the Pedal (labeled 'Pedal') and contains a bass line. Annotations include '(add (noch) fl. 8' and 4'' above the Great staff and '(b)' below the Great staff.

The second system of the musical score continues the grand staff. The top staff (Swell) has a *mf* dynamic. The middle staff (Great) has a *p* dynamic. The bottom staff (Pedal) continues the bass line. A large yellow watermark 'www.bnote.de' is overlaid across the middle of the system.

The third system of the musical score continues the grand staff. The top staff (Swell) has a *pp* dynamic. The middle staff (Great) has a *mf* dynamic. The bottom staff (Pedal) continues the bass line. Annotations include 'fl. 4' off (weg)' above the Swell staff, 'Ch. (II)' above the Great staff, and 'fl. 8' off (weg)' above the Great staff.

Herrn GASTON M. DETHIER zugeeignet.

In gehobener Stimmung. Elevation.

Aufführungsrecht
vorbehalten.

(Für großes Orchester) bearbeitet für Orgel.

Man. III (Swell: Vox celestis, Cello, Stop. Diap.* Tremolo.
Man. I } Great: Clarabella, Viol. 8'
Man. II } Choir: Melodia, Principal, Flute 4'
(Pedal: Bourdon 16' (Sw. to Ped.) (III gekopp. zu Ped.)
(Sw. and Ch. to Gt.) (III u. II zu I)
(Sw. to Ch.) (III zu II)

Ludwig Bonvin, Op. 12^b. N^o 1.

Andante sostenuto.

Manual. *pp* Sw. (III) *p*

Pedal.

mf www.bnote.de Gt. (I)

Gt. (I) Sw. (III) *cresc.* *f* *dim.*

*) Stopped Diapason = Gedackt.

Herrn WILHELM KAFFENBERGER gewidmet.

Andante cantabile.

Für Orgel.

Aufführungsrecht
vorbehalten.

*) (Man. II: 8' u. 4'
Man. I: 8' u. 4' gekoppelt zu Man. II
Pedal: 16' u. 8')

Ludwig Bonvin, Op. 77a

Andante cantabile.

Manual. Man. II *p*

Pedal. *mf*

Man. II gekopp. zu Ped.

www.bnote.de

Man. I *f*

Pedal. *f*

Man. I gekopp. zu Ped.

lento

Man. I *f*

Pedal. *p*

ohne 16'

*) Die Registrierung ist nur angedeutet; sie richte sich nach den Vortragszeichen.