

Reverie

James H. Rogers

Andante espressivo

Manuals

Sw. Oboe and St. Diap.(trem.)
p

Ch. Concert Flute 8, or Dulciana

Pedal

Ped. Soft 16' (Ch. coupler ad lib.)

To Frederick Maxson

Processional March

Great: *ff* without reeds

Swell: Full, coupled to Gt.

Choir: Flutes 8 and 4' coupled to Sw.

Pedal: *ff* without reeds, coupled to Gt. and Sw.

James H. Rogers

Pomposo

Manuals

Gt. *ff*

Pedal

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Gt. *3*

Sw.

Gt. to Ped. off

Sw.

Gt. *3*

Gt. both hands

Invocation

James H. Rogers

Lento espressivo

Manuals

p Sw. Vox humana

Ch. Dulciana

Pedal

The first system of the musical score for 'Invocation' is marked 'Lento espressivo'. It features three staves: Manuals (treble and bass clefs), and Pedal (bass clef). The treble staff contains a melodic line with a *p* dynamic marking and a 'Sw. Vox humana' instruction. The bass staff provides harmonic support with chords and a 'Ch. Dulciana' instruction. The Pedal staff is mostly empty. A large yellow watermark 'www.bnote.de' is overlaid on the bottom of this system.

Poco animato

add St. Diap. (or Salic.)

The second system is marked 'Poco animato' and includes the instruction 'add St. Diap. (or Salic.)'. It features three staves: Manuals (treble and bass clefs), and Pedal (bass clef). The treble staff has a melodic line with a 'poco cresc.' instruction. The bass staff has a 'poco cresc.' instruction and 'add soft 8' Flute' instruction. The Pedal staff is mostly empty.

The third system is marked 'rall.' and includes the instruction 'Soft 16' uncoupled'. It features three staves: Manuals (treble and bass clefs), and Pedal (bass clef). The treble staff has a melodic line with a 'rall.' instruction. The bass staff has a 'rall.' instruction and 'Soft 16' uncoupled' instruction. The Pedal staff is mostly empty.

To Mr. Samuel A. Baldwin

Concert Overture

James H. Rogers

Prepare {
 Swell: Oboe, St. Diap.
 Great: Flute 8', Gamba
 Choir: Melodia, Dulciana
 Solo: Tubas 8' & 16' (4' ad lib.)
 Pedal: Bourdon 16'
 Sw. to Gt., Ch. to Ped.

Andante

Manuals

Pedal

Sw. to Ped.

Gt. to Ped.

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add to Gt.

allargando

ff

To Harrison M. Wild

Christmas Pastorale

James H. Rogers

Andantino

Manuals

Sw. soft 8' & 4' (soft Reed ad lib.)

p

box closed

Pedal

Soft 16' coupled to Sw.

Gt. or Ch., Fl. 8'

tr

Sw.

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Sw.

cresc.

To Wm. C. Carl

Prepare: { Great Doppel-Flöte
 Choir Dulciana (or Sw. Salicional)
 Pedal Soft 16'

Cantilène

James H. Rogers

Choir to Great, Choir to Pedal

Molto lento

Ch.

Manuals *pp*

Pedal

Gt.

Prelude in D major

James H. Rogers

Con moto moderato

Manuals

Gt. 8' and 4' coupled to Sw. (8' and 4' with reed)

Pedal

Soft 16' and 8' (Gt. coupler)

Bridal Song.

Prepare: { Swell. Voix céleste.
Choir. Melodia.
Pedal. Soft 16' (coupled to Choir *ad lib.*)

James H. Rogers.

Lento.

Manual. *Swell*
pp

Pedal.

off Voix céleste; add Oboe and St. Diap.

Andante con moto.

Swell

Ch.

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ten.

Swell