

SERENATA

Prepare = Swell, Oboe, St. Diap. Trem.
Choir, Soft Fl. 8', Dulciana
Pedal, Soft 16'
Ch. to Ped.

JAMES H. ROGERS

Allegretto moderato

The musical score is written for piano and consists of three systems of staves. The first system includes a treble clef staff with a 'Sw.' instruction and a bass clef staff with a 'p Ch.' instruction and 'con grazia' marking. The second system features a treble clef staff with a 'www.bnote.de' watermark and a bass clef staff. The third system continues the piano accompaniment with treble and bass clef staves. The music is in a 6/8 time signature and a key signature of three flats (B-flat major or D-flat minor).

Prepare = Swell, full, with Cornopean
Great, full to Op. Diap. 8'
Pedal, full to Op. Diap. 16'
Sw. to Gt. and Ped. Gt. to Ped.

POMPOSO

JAMES H. ROGERS

Non troppo allegro, ma con spirito

The musical score is written for piano and bass clef. It consists of three systems of music. The first system begins with a treble clef and a bass clef, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo/mood is indicated as *Non troppo allegro, ma con spirito*. The first system includes the instruction *f non legato*. The second system includes the instruction *ff*. A watermark www.bnote.de is visible across the middle of the score. The score features various musical notations including chords, arpeggios, and melodic lines.

Prepare = Swell, Oboe, St. Diap. Trem.
Choir, Concert Flute, Dulciana
Pedal, Soft 16'
No couplers

PASTORALE

JAMES H. ROGERS

Allegretto semplice e grazioso

Sw.

p

Ch.

mf

non legato

mf

dim.

rall.

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Prepare - Swell, Salicional, St. Diap. Quintadena, Fl.4'
Choir, Clarinet (Flute 8' or 4' ad lib.)
Great, Flutes 8' and 4'
Pedal, Bourdon 16', Violoncello 8' (no couplers)
Sw. to Gt.

ORIENTALE

JAMES H. ROGERS

Con moto

Sw. *mp* *mf*

Gt. *cresc. molto e subito* *ff* *ten.*
cresc. Ped.)

Gt. to Ped.

ten. *dim.* *più dim.* *Sw. both hands* *sempre dim.* *pp*

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Prepare = Swell, St. Diap., Fl. 4'
Choir, Fl. 8', Orchestral Oboe or Clar. (Trem.)
Pedal, Soft 16'
Sw. to Ch. Sw. to Ped.

ALLEGRETTO SCHERZANDO

JAMES H. ROGERS

Con Anima

The first system of the musical score consists of three staves. The top two staves are joined by a brace and contain the piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo/mood is marked 'Con Anima'. The first measure is marked 'p legato'. The music features a series of chords and eighth-note patterns in the right hand, and a simple bass line in the left hand.

The second system of the musical score consists of three staves. The top two staves are joined by a brace and contain the piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo/mood is marked 'a tempo'. The first measure of this system is marked 'rit.' (ritardando). A large yellow watermark 'www.bnote.de' is overlaid on the middle of the system.

The third system of the musical score consists of three staves. The top two staves are joined by a brace and contain the piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo/mood is marked 'a tempo'. The first measure of this system is marked 'slentando'. The bottom staff of this system has a 'Ch.' marking under the first measure, indicating a change in the organ registration.

Prepare : Swell, 8's & 4's with soft reed
 Great, Flute 8', Gamba ad lib.
 Choir, Chimes (or Concert Flute)
 Ped. Bourdon 16'
 Sw. to Gt. and Ped.
 Gt. to Ped.

RELIGIOSO

JAMES H. ROGERS

Maestoso, con solennita

Gt. *mf*

Sw.

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Gt. *mf*

cresc. poco a poco