

Prepare. { Swell: Full.
Great: Full.
Pedal: Full.
All couplers.

Prologue.

Molto maestoso. (♩ = 60)

Manual. *Gt. ff* *un poco allarg.*

Pedal.

Detailed description: This system contains the first two measures of the Prologue. The Manual part is written in a grand staff (treble and bass clefs) with a common time signature. It begins with a fortissimo (ff) dynamic and includes a triplet of eighth notes in the right hand. The Pedal part is written in a single bass clef staff and consists of a simple eighth-note accompaniment. The tempo is marked 'Molto maestoso' with a quarter note equal to 60 beats per minute.

Mixtures & Reeds off Gt.

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Detailed description: This system contains measures 3 through 6. The Manual part continues with the triplet motif and includes a '3' marking above a triplet of eighth notes. The Pedal part continues with its accompaniment. A watermark 'www.bnote.de' is overlaid in yellow text across the middle of the system.

poco a poco accel.

Reeds off Pedal.

Detailed description: This system contains measures 7 through 10. The Manual part shows a gradual acceleration ('poco a poco accel.') and continues with the triplet motif. The Pedal part is marked 'Reeds off Pedal.' and remains silent for the duration of this system.

Più mosso, ma sempre moderato. (♩ = 84)

Detailed description: This system contains measures 11 through 14. The tempo is marked 'Più mosso, ma sempre moderato' with a quarter note equal to 84 beats per minute. The Manual part features a more active eighth-note melody. The Pedal part resumes with a simple accompaniment.

Prepare { Swell: 8' & 4' with Oboe.
 Great: Flutes 8' & 4' (Gamba ad lib.)
 Choir: 8' without Reed.
 Pedal: Bourdon 16', Violoncello 8'.

March.

Sw. to Gt. & Ped.
 Gt. to Ped.
 Ch. to Gt.

Tempo moderato ma con spirito.

Manual.

Gt.

Pedal.

non legata

add Full Sw. *non legato*

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Swell: St. Diap., Salicional.
 Great: Doppel-Flöte (or soft Gamba)
 Chdir: Soft 8' Flute.
 Pedal: Bourdon 16'.

Intermezzo.

Sw. to Gt.
Sw. to Ped.

Andantino.

Manual.

Pedal.

add Flute 4'

poco animato

dimin.

Gt.

poco rit. a tempo poco animato

poco rit.

a tempo

Sw.

Gt.

Sw. p

Gt.

Prepare. { Swell: Full.
 Great: Full without mixtures and Trumpet.
 Choir: Flutes 8' & 4'.
 Pedal: 16' & 8' without reed.

Toccata.

Sw. to Gt.
 Sw. to Ped.
 Sw. to Ch.
 Gt. to Ped.
 Ch. to Gt.

Introduction.
Lento assai.

Manual. *ten.* *Gt. ff ten.* *ten.*

Pedal. *ten.* *ten.*

allarg. *molto allargando*

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Toccata.
Allegro.

Sw. (closed) *sempre non legato*

Gt. to Ped. off. Reduce Ped. to Bourdon 16' & Violoncello 8'