

Siebente Sonate.

Fis moll.

I.

„Unser Leben währet siebzig Jahre.“

Introduzione.

Andante con moto.

Hans Fährmann Op.25.

First system of musical notation. The treble clef staff contains a series of chords and arpeggiated figures, marked *pp* II. Man. The bass clef staff is empty.

Second system of musical notation. The treble clef staff continues the arpeggiated figures. The bass clef staff is empty. A large yellow watermark www.bnote.de is overlaid on the system.

Third system of musical notation. The treble clef staff continues the arpeggiated figures, marked *pp*. The bass clef staff contains a series of chords, marked *p* I. Man.

Fourth system of musical notation. The treble clef staff continues the arpeggiated figures. The bass clef staff contains a series of chords.

II.

„Unser Wissen ist Stückwerk.“

Andante.

Ob.

*mf**cresc.*www.bnote.de

Hw.

cresc.

III.

„Unser Wandel aber ist im Himmel“

(Hymnus.)

Moderato maestoso.

The musical score is written for piano and organ. It consists of five systems of staves. The first system shows the piano introduction with a forte (ff) dynamic. The second and third systems continue the piano part with a ritardando marking. The fourth system shows the organ part with a flauto (Ob.) marking. The score is in G major (three sharps) and 2/4 time. A large watermark 'www.bnote.de' is visible across the middle of the page.

IV.

„Unser Glaube ist der Sieg, der die Welt überwunden hat.“

Choral: „Nach einer Prüfung kurzer Tage.“

Moderato.

Ob.

Hw. (Gambe.)

pp

p

cresc.

mf

cresc.

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