

Gavotte

aus der Oper „Atys“
von J. B. Lully.

Allegro non troppo.

1. *p dolce* *f*

p *f*

p *f*

p *cresc.*

f *p*

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Ballet

aus der Oper „Tigrane“
von V. Righini.

Allegretto.

6. *p*

f

Das 2te Mal piano

f

Ballet

aus dem Drama „Rosamunde“

von Franz Schubert.

Andantino.

8.

p

mf *cresc.* *p*

fp *pp*

p *pp*

f *p* *f* *p*

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Chor und Ballet

aus der Oper „Oberon“

von C. M. v. Weber.

Allegretto.

10.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system is marked 'Allegretto.' and includes dynamic markings 'p' and 'dolce'. The second system continues the melodic and harmonic development. The third system features a change in time signature to 4/2 and includes a large yellow watermark 'www.bnote.de'. The fourth system has a '3' below the bass staff and a 'f' dynamic marking. The fifth system includes 'p dolce' and 'f' markings. The sixth system concludes the piece with sustained chords and melodic lines.

Waffentanz

aus der Oper „Jessonda“

von L. Spohr.

13. **Vivace.**

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