

To my friend
Sir Edward Elgar. O.M.

"Milton"

Suite for the Organ

I

"Fly envious Time, till thou run out thy race,
Call on the lazy leaden-stepping hours"—
(Ode on Time)

HUGH BLAIR
M. A. Mus.Doc. Cambridge

Con moto, ma serio (♩ = 112)

Manual

Pedal

Gt. coupl.

II

"A thousand fantasies
Begin to throng into my memory,
Of calling shapes, and beckoning shadows dire"
(Comus)

Allegretto scherzando (♩ = 88)

Manual

Sw. *p* *p*

16' & 8' Sw. coup.

This system contains the first two staves of the score. The top staff is the Manual part, and the bottom staff is the Pedal part. The Manual part begins with a dynamic marking of *Sw. p* (Sustained piano) and later changes to *p* (piano). The Pedal part features a *16' & 8' Sw. coup.* (16-foot and 8-foot Sustained Coupler) marking. The music is in 2/4 time and D major.

cresc.

This system contains the third and fourth staves of the score. The Manual part continues with a *cresc.* (crescendo) marking. The Pedal part continues with its rhythmic accompaniment. The music remains in 2/4 time and D major.

f *poco rit.*

This system contains the fifth and sixth staves of the score. The Manual part begins with a dynamic marking of *f* (forte) and later has a *poco rit.* (poco ritardando) marking. The Pedal part continues with its rhythmic accompaniment. The music remains in 2/4 time and D major.

III Reverie

Lento (♩ = 60)

"And as I wake, sweet music breathe
Above, about, or underneath" (Il Penseroso)

Manual

Pedal

Andante, con moto (♩ = 76)

Solo

IV

"Triumphing over Death, and Chance, and thee, O Time"
(Ode on Time)

Risoluto ma con anima (♩ = 88)

Manual

f *ff*

Pedal

ff
Gt. coup.

mf

f cresc.
pesante