

Kyrie Eleison

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Largo affannato

SOPRANO *p* Ky - ri - e *f* Ky - ri - e *ff* e - lei - son

ALTO *p* Ky - ri - e *f* Ky - ri - e *ff* e - lei - son

TENOR *p* Ky - ri - e *f* Ky - ri - e *ff* lei - son

BASS *p* Ky - ri - e *f* Ky - ri - e *ff* e - lei - son

ORGAN *p* (Sw. 8'4' Flutes) (man.) *f* (Full Sw.) (ped.) *ff*

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7 **Tranquillo**

S. *mp* Chris - te e - lei - son,

A.

T. *mp* Chris - te e - lei - son.

B. (Bass 1) *mp* Chris - te e - lei - son.

ORG. **Tranquillo** *p* (Sw. 8'4' Flutes) (man.) (8' Clarinet) *mp*

Agnus Dei

Andante teneramente

Musical score for Soprano, Alto, Tenor, Bass, Organ, and Pedals. The organ part is marked *p* (Sw. 8' 4' Flutes). The tempo is **Andante teneramente**. The score consists of five systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are all marked with a whole rest in every measure. The organ part consists of two staves (right and left hand) with a pedal line below. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is **Andante teneramente**.

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Musical score for Soprano, Alto, Tenor, Bass, Organ, and Pedals. The Soprano part is marked *p* **espressivo** and includes the lyrics: Agnus Dei, qui tollis peccata, peccata. The organ part is marked *p*. The tempo is **Andante teneramente**. The score consists of five systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are all marked with a whole rest in every measure. The organ part consists of two staves (right and left hand) with a pedal line below. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is **Andante teneramente**.