

STUDY N^o I.

Manual 2. = Open Diapason, and Hautbois.

Manual 1. = Gamba, Stopped Diapason, and Flute.

Pedale. = Open Diapason, and Octave.

E. T. CHIPP, Op. 7.

CON MOTO. M. M. $\text{♩} = 80$.

MANUAL 2.
8 FEET.

MANUAL 1.
8 AND 4 FEET.

PEDALE.
16 AND 8 FEET.

The musical score is written for three staves, each representing a different manual or pedal of an organ. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'CON MOTO' with a metronome marking of 80 beats per minute.

Manual 2 (8 Feet): The top staff begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with some longer note values. A large slur covers the first two measures.

Manual 1 (8 and 4 Feet): The middle staff starts with a piano (*p*) dynamic. It contains rapid sixteenth-note passages, often beamed in groups of four or eight. A large slur covers the first two measures.

Pedale (16 and 8 Feet): The bottom staff begins with a piano (*p*) dynamic. It features a steady eighth-note accompaniment. A large slur covers the first two measures.

The score is divided into four systems, each containing the three staves. The first system includes the dynamic markings *mf*, *p*, and *p*. The second system includes the instruction *sempre legato.* A large watermark 'www.bnote.de' is visible across the middle of the score.

STUDY N^o II.

The Melody in this Study must be played with the Right hand throughout.

Manual 2. = Open Diapason, and Hautbois or Krumhorn.

Manual 1. = Gamba, Stopped Diapason, and Flute.

Pedale. = Octave.

ALLEGRETTO MA NON TROPPO. M.M. ♩ = 56.

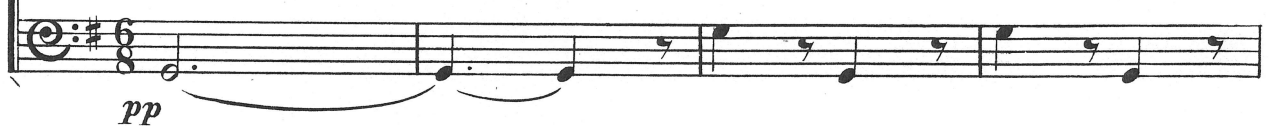
MANUAL 2.
8 FEET.



MANUAL 1.
8 AND 4 FEET.



PEDALE.
8 FEET.



STUDY N^o III.

*Great Organ - Diapasons 8 feet, and Flute 4 feet,
coupled to Swell Diapasons and Reeds 8 feet.*

ALLEGRO MODERATO. M.M. ♩ = 88.

MANUAL.

8 AND 4 FEET.

PEDALE.

16 AND 8 FEET.

mf

Legato.

mf

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