

ADVENT.

Moderato. (M. M. ♩ = 100.)

G. Mathison-Hansen, Op. 28.

MANUAL.

II Man. I Man. II Man.

ff (mit Posanne 16' Trompet 8')

PEDAL.

The first system of the musical score is for the organ. It consists of three staves for the manual and one for the pedal. The manual part is divided into three sections: the first section is for the second manual (II Man.), the second for the first manual (I Man.), and the third for the second manual (II Man.). The tempo is marked 'Moderato' with a metronome marking of 100. The dynamic is marked 'ff' (fortissimo) with the instruction '(mit Posanne 16' Trompet 8')'. The key signature has one flat (B-flat) and the time signature is common time (C).

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I Man. II Man. (+ Oboe)

The second system of the musical score continues the organ part. It features two manual staves (I Man. and II Man.) and a pedal staff. The first manual part is for the first manual (I Man.) and the second for the second manual (II Man.). The tempo and key signature remain the same. The dynamic is not explicitly marked in this section. The time signature is common time (C).

Disposition: I Man: alle 16, 8, 4 Fuss + Trompet 8'.
 II Man: Einige 8 und 4', ohne Rohrstimmen.
 III Man: Einige 8 und 4', ohne Rohrstimmen.
 Ped. seguente.

Disposition: III Man: Gedackt 8; Gamba 8; Fugara 8; 4; Flöte 4;
 II Man: Corno di bass. 8; Salcional, Flöte 8; Clarinet 8;
 I Man: 3 bis 4 8 Fussregister, + Trompet 8; Octav 4;
 Pedal. Subbass 16; Gedackt 8; Gemshorn 4;

Cantabile.

G. Matthison - Hansen, Op. 32.

Andante cantabile.

Manual. III M.

Pedal.

Schw. offen

Schw. offen

II Man.

II Man.

Fantasie

Disposition { I. Man: Principal 16; Flöte 8; Viola di Gamba 8; Quintatön 8;
 Koppel. { II. Man: Viola di Gamba 8; Salcional 8; Rohrflöte 8;
 Clarinette 8 (oder Oboe 8); Principal 4; Spitzflöte 4;
 III. Man: Gedackt 8; Fugara 8; 4; Geigenprincipal 8; Flöte 4'
 Pedal: Gedackt 8; Violoncello 8;
 Principal 16; 8; Untersatz 16; Octav 4'; Posaune 16; Trompet 8'

über ein dänisches Kirchenlied.

G. Matthison - Hansen, Op. 33.

Larghetto. M.M. ♩ = 76. II Man.

Manual. I Man.

Pedal.

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poco rit.

Con moto. (I + Principal 8')

Tempo I. II Man. (Vorbereiten: I Man. Tromp. 8; Octav 4', 2')

rit. *a tempo* I Man.

à Monsieur Alexandre Guilmant.
PRELUDIUM.

EMIL SJÖGREN, Op. 49.

Andante con elevazione.

Manual.

Pedal.

p *mf* *cresc.*

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Disposition: I Man: Princ. 8', Gamba 8', Flauto 8', Quintatön 8'.
Koppel II Man: Flauto', Saleional', Corno di bassetto 8'.
III Man: Fugara 8', Gedact 8', Flauto 4', Fugara 4', Gemshorn 2'.
Ped. Subbas 16', Ged. 8',

Weihnachtslied.

G. Matthison-Hansen, Op. 27.

Andante. M.M. ♩ = 72.

Manual. Pedal.

Disposition: { I Man. 16', 8', 4', 2' (ohne Rohrstimmen oder Mixturen.)
 Koppel { II Man. 8', 4' + Clarinetto.
 III Man. 8', 4' (ohne Rohrstimmen.)
 Ped. Einige 16 und 8' Register + Trompet 8.

Osterlied.

Andantino. M.M. ♩ = 80

(÷ Clar. 8')

Schw. offen
III M.

Manual. II M.

poco rit. a tempo

Pedal. ÷ Trompet.

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II M. II M.

II M. (÷ 4')

II M. (+ Clar. 8')

I M. pesante

III M. poco rubato

allargando

+ Trompet

The musical score is arranged in three systems. The first system shows the Manual (treble and bass clefs) and Pedal (bass clef) parts. The Manual part includes markings for 'II M.', 'poco rit.', and 'a tempo'. The Pedal part includes a marking for '÷ Trompet.'. The second system continues the Manual and Pedal parts, with a large watermark 'www.bnote.de' overlaid. The third system shows the Manual part with markings for 'II M. (÷ 4')', 'II M. (+ Clar. 8')', 'I M. pesante', and 'III M. poco rubato'. The Pedal part includes a marking for '+ Trompet'.

Schw. geschlossen
III M. (÷ Dolcian)

ritard.

a tempo

(Subbas 16', Ged. 8')

p

(+ Gemshorn 2')

offen

poco rit.

a tempo

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(+ Violon 8)

+ Dole. 8')

rit.

allargando

geschlossen

Tempo I

(÷ 16')

Disposition: { I Principal 8', Gamba 8', Flauto 8', Quintatón 8'.
 Koppel { II Salcional 8', Flauto 8'.
 III. Gedact 8', Fugara 8', Flauto 4', Fugara 4', Gemshorn 2'.
 Ped. Subbas 16', Ged. 8', Violoncello 8'.

Pfingstlied.

Andantino con moto. M.M. ♩ = 100.

Manual. Schw. offen

III M.

Pedal. Cantus firmus

II M. (+ Salcional 8')

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poco rit.

III M. (+ Gamba 8)

a tempo