

# Wedding Procession.

Arranged by F. C. W.

H. Hofmann, Op.19. N° 6.

*Maestoso.* (♩ = 104)

MANUAL. *f* Gt.

PEDAL.

[www.bnote.de](http://www.bnote.de)

Sw.

*Time taken in performance about 6 minutes.*

*Two Manuals and Pedals required for this piece, but the arrangement is such that it may be played on one Manual only throughout.*

Where passages are marked *Sw.* the taste of the player and the capabilities of the instrument itself must determine if such direction is to be observed.

# Funeral March\*

FROM THE PIANOFORTE SONATA, Op. 26.

Arranged by F. C.W.

Beethoven.

*Maestoso andante.* (♩ = 72.)

MANUAL.

P

PEDAL.

[www.bnote.de](http://www.bnote.de)

*cresc.*

*P*

\* Transposed from A flat minor.

*Time taken in performance (with all repeats) about 5 minutes.  
One Manual and Pedals required for this piece.*

# Funeral March

FROM THE PIANOFORTE SONATA, Op. 35.

Arranged by F. C.W.

Chopin.

*Lento.* (♩ = 66)

MANUAL. *gt* *p legato*

PEDAL. Manuals uncoupled

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*Time taken in performance (with all repeats) about 6 minutes.*

*Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.*

# Dead March

FROM "SAUL"

Arranged by F. C. W.

Handel.

MANUAL.

Grave. (♩ = 48)

PP

P

P

PEDAL.

*Time taken in performance about 3 minutes*

*One Manual and Pedals required for this piece.*

It cannot be urged too strongly that any attempt at imitating the roll of the drums must be avoided unless the building is sufficiently large, and the resources of the instrument equal to it.

# Funeral March

FROM "THE STORY OF SAYID"

Arranged by F. C. W.

A. C. Mackenzie.

*Maestoso.* (♩ = 60)

MANUAL. *pp* *p* *A*

PEDAL.

[www.bnote.de](http://www.bnote.de)

*Time taken in performance about 6 minutes.*  
*One Manual and Pedals required for this piece.*  
*The Pedal part between A and B is optional.*

# Funeral March.

LIEDER OHNE WORTE, N<sup>o</sup> 27.

Arranged by F. C.W.

Mendelssohn.

*Andante maestoso.* (♩ = 72.)

MANUAL.

PEDAL.

*f* *ff*

*mf* *quillo e legato* *p* *dim.* *mf*

*Time taken in performance about 2½ minutes.*  
*One Manual and Pedals required for this piece.*

# Ave verum.

"Jesu, Word of God Incarnate."

(Introductory Voluntary.)

Arranged by F. C. W.

Gounod.

*Andante.* (♩ = 66.)

MANUAL.

PEDAL.

[www.bnote.de](http://www.bnote.de)

*Time taken in performance about 2 minutes.  
One Manual and Pedals required for this piece.*

# Andante con moto.

(Concluding Voluntary.)

Arranged by F.C.W.

Henry Smart.

(♩ = 108.)

MANUAL.

*mf*

PEDAL.

*Time taken in performance about 3 minutes.*

*One Manual and Pedals required for this piece.*

*The judicious use of a second Manual, if the instrument possesses one, will be effective.*



# Pax Vobiscum.

(Introductory Voluntary.)

H. Elliot Button.

*Lento espressivo.* (♩ = 76.)

MANUAL.

PEDAL.

The first system of the musical score is for the first system of the piece. It consists of three staves: a treble clef staff for the right manual, a bass clef staff for the left manual, and a bass clef staff for the pedal. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Lento espressivo' with a quarter note equal to 76 beats per minute. The dynamic is marked 'mf'. The right manual part begins with a melodic line in the treble clef, starting on G4 and moving through various intervals. The left manual part provides harmonic support with chords and single notes in the bass clef. The pedal part is mostly rests, with a few notes in the bass clef.

The second system of the musical score continues the piece. It consists of three staves: a treble clef staff for the right manual, a bass clef staff for the left manual, and a bass clef staff for the pedal. The right manual part features a melodic line with a 'legato' marking and a 'Sw.' (Swell) marking. The left manual part continues with harmonic support. The pedal part has a 'Sw. to Ped.' marking, indicating a swell pedal effect. A large watermark 'www.bnote.de' is overlaid on the score.

The third system of the musical score continues the piece. It consists of three staves: a treble clef staff for the right manual, a bass clef staff for the left manual, and a bass clef staff for the pedal. The right manual part features a melodic line with a 'legato' marking. The left manual part continues with harmonic support. The pedal part has a 'Sw. to Ped.' marking, indicating a swell pedal effect.

*Time taken in performance about 2 minutes.*

*Two Manuals and Pedals required for this piece.*

# Andante grazioso in G.

(Introductory Voluntary.)

E. T. Sweeting.

(♩ = 72.)

MANUAL.

Sw. Gamba

G<sup>t</sup> soft 8 ft

PEDAL.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a tempo marking '(♩ = 72.)' and a dynamic marking 'G<sup>t</sup> soft 8 ft'. The middle staff is a bass clef with the same key signature and time signature, containing a bass line. The bottom staff is a bass clef with the same key signature and time signature, labeled 'PEDAL.', containing a pedal line. The music is marked 'Sw. Gamba'.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line. The middle staff is a bass clef with the same key signature and time signature, containing a bass line. The bottom staff is a bass clef with the same key signature and time signature, containing a pedal line. A large yellow watermark 'www.bnote.de' is overlaid on the middle staff.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line. The middle staff is a bass clef with the same key signature and time signature, containing a bass line. The bottom staff is a bass clef with the same key signature and time signature, containing a pedal line.

*Time taken in performance about 3¼ minutes.*

*Two Manuals and Pedals required for this piece.*

# Andante in F.

(Introductory Voluntary.)

E. H. Thorne.

(♩ = 88)

MANUAL.

Sw. Reed

PEDAL.

The first system of the musical score consists of three staves. The top staff is labeled 'MANUAL.' and contains two treble clefs. The first staff has a tempo marking '(♩ = 88)' and a dynamic marking 'Sw. Reed'. The second staff has a dynamic marking 'G!'. The bottom staff is labeled 'PEDAL.' and contains a bass clef. The music is in 4/4 time and F major. The first staff features a melodic line with a slur over the first four measures. The second staff provides harmonic support with chords and moving lines. The third staff has a simple bass line with long notes.

The second system of the musical score consists of three staves. The top staff is labeled 'MANUAL.' and contains two treble clefs. The first staff has a dynamic marking 'p'. The second staff has a dynamic marking 'p'. The bottom staff is labeled 'PEDAL.' and contains a bass clef. The music is in 4/4 time and F major. The first staff features a melodic line with a slur over the first four measures. The second staff provides harmonic support with chords and moving lines. The third staff has a simple bass line with long notes.

The third system of the musical score consists of three staves. The top staff is labeled 'MANUAL.' and contains two treble clefs. The first staff has a dynamic marking 'f'. The second staff has a dynamic marking 'f'. The bottom staff is labeled 'PEDAL.' and contains a bass clef. The music is in 4/4 time and F major. The first staff features a melodic line with a slur over the first four measures. The second staff provides harmonic support with chords and moving lines. The third staff has a simple bass line with long notes.

*Time taken in performance about 2 minutes.*

*Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.*