

# Sanctus

à trois voix - sans accompagnement

Voix d'enfants, ou voix de femmes  
ou voix d'hommes.  
Possiblement: Voix d'hommes  
doublant les voix de femmes.

ANDRÉ CAPLET

**Modéré, mais sans lenteur**

**SOPRANO**  
(TÉNOR)

**MEZZO-SOPRANO**  
(BARYTON)

**CONTRALTO**  
(BASSE)

*pp dolce* *p*

Sanc - tus, — Sanc - tus, — Sanc - tus, —

*pp dolce* *p*

Sanc - tus, — Sanc - tus, — Sanc - tus, —

*pp dolce* *p*

Sanc - tus, — Sanc - tus, — Sanc - tus, —

*mf* *pp dolce*

Do - mi - nus — Sanc - tus, — Sanc - tus,

*mf* *pp dolce*

Do - mi - nus — Sanc - tus, — Sanc - tus,

*mf* *pp dolce*

Do - mi - nus — Sanc - tus, — Sanc - tus,

**Un peu moins lent**

*mf* *f*

Sanc - tus, — Do - mi - nus — De - us Sa - ba -

*mf* *f*

Sanc - tus, — Do - mi - nus — De - us Sa - ba -

*mf* *f*

Sanc - tus, — Do - mi - nus — De - us Sa - ba -

# O Salutaris

à trois voix - sans accompagnement

Voix d'enfants, ou voix de femmes  
ou voix d'hommes.  
Possiblement: Voix d'hommes  
doublant les voix de femmes.

ANDRÉ CAPLET

**Lent**  
*p doux*

SOPRANO  
(TÉNCR)

MEZZO-SOPRANO  
(BARYTON)

CONTRALTO  
(BASSE)

Orgue ou  
4<sup>e</sup> Voix ad lib.

0 Sa - lu - ta - ris Hos - ti -

0 Sa - lu - ta - ris Hos - ti -

0 Sa - lu - ta - ris Hos - ti -

- a, ——— [www.bnote.de](http://www.bnote.de) ———

- a, ——— Quæ coe - li pan - dis os - ti - um: ———

- a, ——— Quæ coe - li pan - dis os - ti - um: ———

*f* Bel - la pre - munt — hos - ti - - li - a, ———

*f* Bel - la — pre - munt — hos - ti - - li - a, ———

*f* Bel - la pre - munt — hos - ti - - li - a, ———

# Agnus Dei

à trois voix - sans accompagnement

Voix d'enfants ou voix de femmes  
ou voix d'hommes.  
Possiblement: Voix d'hommes  
doublant les voix de femmes.

ANDRÉ CAPLET

**Modéré**  
*librement*

SOPRANO  
(TÉNOR)

MEZZO-SOPRANO  
(BARYTON)

CONTRALTO  
(BASSE)

(poco rit. //) (poco accel. //) *p*

Ag - - - nus - - - De - i,

The first system of the musical score is for three voices: Soprano (Tenor), Mezzo-Soprano (Baritone), and Contralto (Bass). The music is in G major and 3/4 time. The tempo is 'Modéré' and 'librement'. The Soprano part has a melodic line with a fermata over the first measure, followed by a 'poco rit.' and 'poco accel.' marking. The lyrics 'Ag - - - nus - - - De - i,' are written below the notes. The Mezzo-Soprano and Contralto parts are mostly rests in this system.

**a Tempo**

qui tol - lis pec - ca - ta mun - di, Mi - se -

The second system continues the vocal lines. The Soprano part has a melodic line with a fermata over the first measure, followed by a 'mf' dynamic marking. The lyrics 'qui tol - lis pec - ca - ta mun - di, Mi - se -' are written below the notes. The Mezzo-Soprano and Contralto parts are mostly rests in this system.

*dolce* *dim.*

- re - re no - - bis.

*librement* *pp* (poco rit. - //)

Ag - -

*librement* *mf* (poco rit. - //)

Ag - -

The third system continues the vocal lines. The Soprano part has a melodic line with a fermata over the first measure, followed by a 'dim.' dynamic marking. The lyrics '- re - re no - - bis.' are written below the notes. The Mezzo-Soprano and Contralto parts are mostly rests in this system. The system ends with a 'librement' marking and a 'pp' dynamic marking, followed by a 'poco rit.' marking and a double bar line.

(poco accel. - - //) *più p* **a Tempo** *mf*

- - - nus De - i, qui

(poco accel. - - //) *p* *mf*

- - - nus De - i, qui

The fourth system continues the vocal lines. The Soprano part has a melodic line with a fermata over the first measure, followed by a 'poco accel.' marking and a 'più p' dynamic marking. The lyrics '- - - nus De - i, qui' are written below the notes. The Mezzo-Soprano and Contralto parts are mostly rests in this system. The system ends with a 'poco accel.' marking and a 'mf' dynamic marking.