

28. Verset

Grand Chœur

Louis J.-A. Lefébure-Wély
(1817-1869)

Risoluto

f

4

8

12

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29. Offertoire

Grand Chœur

Louis J.-A. Lefébure-Wély
(1817-1869)

Allegro moderato

G.O. *f*

5

9

13

16

Positif

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32. Élévation

Flûtes et Bourdons de 8'

Louis J.-A. Lefébure-Wély
(1817-1869)

Andante

p *très lié*

5

10

15

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33. *Verset*

Tous les Fonds et un Nasard.

*(M. d. : jeu de solo, m. g. : jeux doux)*Louis J.-A. Lefébure-Wély
(1817-1869)**Cantabile***(Solo)*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/4 time. The upper staff begins with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and slurs. The lower staff provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is placed above the first measure of the upper staff.

(Jeux doux)

The second system of the musical score continues from the first. It begins with a measure number '4' at the start of the upper staff. The melodic line in the upper staff continues with similar ornamentation and slurs. The bass staff continues with its harmonic accompaniment. A large yellow watermark 'www.bnote.de' is overlaid across the center of the system.

The third system of the musical score begins with a measure number '8' at the start of the upper staff. The melodic line in the upper staff continues with similar ornamentation and slurs. The bass staff continues with its harmonic accompaniment.

The fourth system of the musical score begins with a measure number '12' at the start of the upper staff. The melodic line in the upper staff continues with similar ornamentation and slurs. The bass staff continues with its harmonic accompaniment.

34. Marche

pour Procession ou Sortie de Chœur

Grand Chœur

Louis J.-A. Lefébure-Wély
(1817-1869)

Allegro

f

5

9

13

17

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38. Marche pour une Procession

Grand Chœur

 Louis J.-A. Lefébure-Wély
 (1817-1869)

Allegretto moderato

Pos. *mf* G. O. *f*

9 Pos.

16 G. O.

25 2^e Clavier (*solo*) *mf* Pos.

31

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40. Communion

(Fonds doux de 8',
Péd. : Soubasse 16')

Louis J.-A. Lefébure-Wély
(1817-1869)

Cantabile

p

6

11

17

23

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42. Verset

Tous les Fonds.

Louis J.-A. Lefébure-Wély
(1817-1869)

Andante

p

5

10

15

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43. *Élévation*

Récit : Voix humaine
Positif : Flûte de 8'.

Louis J.-A. Lefébure-Wély
(1817-1869)

Andante

Réc. *p*

6

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12

Pos.

18

The musical score is written for a voice and piano. The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into four systems of music. The first system starts with a vocal line (Récit) and a piano accompaniment (Positif). The second system begins at measure 6 and includes a watermark 'www.bnote.de'. The third system begins at measure 12 and includes the marking 'Pos.'. The fourth system begins at measure 18. The score concludes with a final cadence in the piano part.

46. Offertoire

Grand Chœur

Louis J.-A. Lefébure-Wély
(1817-1869)

Allegro

G. O. *f*

7

13

19

25

(Solo) *soutenu*

Pos.