

A mes chères cousines Suzanne et Antoinette DESTENAY

Triptyque évangélique

(Op. 67)

I.- L' ENTRÉE À JERUSALEM

(Et le peuple suivait, chantant de saintes hymnes...)

Tempo di marcia (♩ = 72)

Edouard DESTENAY

très énergique et avec allégresse

ORGUE
OU
HARMONIUM

PÉDALE
AD LIBITUM

ff Grand chœur à tous les claviers
Claviers accouplés

ff

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poco rit.

II.- LA CÈNE

(Ceci est mon corps, ceci est mon sang...)

M.D. Flûte harmonique 8p.

Andante doux

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Fonds 16 8 doux

mf Récit Voix célestes

The first system of the musical score for 'LA CÈNE'. It features three staves: a top staff for the organ/harmonium, a middle staff for the organ/harmonium, and a bottom staff for the pedal. The music is in 2/4 time and B-flat major. The organ part consists of a series of chords and moving lines. The pedal part provides a harmonic foundation with sustained notes and moving lines. The tempo is marked 'Andante doux'.

The second system of the musical score for 'LA CÈNE'. It continues the organ and pedal parts from the first system. The organ part features a prominent melodic line in the right hand, while the left hand provides harmonic support. The pedal part continues with sustained notes and moving lines. The tempo remains 'Andante doux'.

The third system of the musical score for 'LA CÈNE'. It continues the organ and pedal parts. The organ part features a prominent melodic line in the right hand, while the left hand provides harmonic support. The pedal part continues with sustained notes and moving lines. The tempo remains 'Andante doux'.

The fourth system of the musical score for 'LA CÈNE'. It continues the organ and pedal parts. The organ part features a prominent melodic line in the right hand, while the left hand provides harmonic support. The pedal part continues with sustained notes and moving lines. The tempo remains 'Andante doux'.

III.- MARCHE AU CALVAIRE

(Et le Christ accablé, marchait vers le Calvaire...)

Lent et grave ($\text{♩} = 66$)

ORGUE
OU
HARMONIUM

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Fonds doux 8 p.
Récit accouplé au G.O.

G.O. et Anches du Récit

cresc.

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M.D. anches du récit. boîte fermée

(m.g.) G.O. fonds de 8 p.