

DIE FLUCHT NACH ÄGYPTEN

Nach einem Gedicht von Robert Reinick für Sopran solo, Frauenchor und Orchester op.31/1

MAX BRUCH (1838–1920)

Andante tranquillo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte, Oboe, and Klarinette in B. The horn section consists of three parts in F major. The vocal section includes a Soprano Soloist and a three-part women's chorus (Sopran 1, Sopran 2, and Alt). The string section includes Violine 1 and 2, Viola, Violoncello, and Kontrabass. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante tranquillo'. The woodwinds and horns play sustained chords. The strings play a rhythmic accompaniment of eighth notes, with the violins featuring triplets and the cello/contrabass playing pizzicato. A large yellow watermark 'www.bnote.de' is overlaid on the vocal staves.

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Fl.

Ob.

Kl.

Hr 1

Hr 2

Hr 3

S. Solo

S. 1

S. 2

A.

VI. 1

VI. 2

Vla.

Vc.

Kb.

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un poco cresc.

cresc.

cresc.

cresc.

p

cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

p

sempre cresc.

p

sempre cresc.

Bäum' und

Vö - gel, Bäum' und

Hir - sche, Vö - gel, Bäum' und

109

poco rit. *a tempo*

Fl.

Ob.

Kl.

Hr 1

Hr 2

Hr 3

S. Solo

denn es zie - et her - die Mut - ter mit dem Kin - de.

S.1

denn es zie - et her die Mut ter mit dem Kind.

S.2

- et denn - es zie et her - die Mut - ter.

A.

blüht, denn denn es zie - het her die Mut ter mit dem Kind.

poco rit. *a tempo*

VI. 1

VI. 2

Vla.

Vc.

Kb.

f *decresc.* *f* *decresc.* *f* *decresc.* *dolce* *dolce* *dolce* *f* *cresc.* *f* *f* *p* *p*

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