

Anmerk. Die Bezeichnungen Man. u. Ped. sind selbstverständlich nur beim Orgelspiel zu berücksichtigen, ebenso die hinter „Ped.“ vermerkte Registrierung. Harmoniumspieler haben sich nur an die oben zwischen den Systemen angegebene Registrierung zu halten.

Adoration.

Bruno Wick. Op.1 Nr. 1.

Andante.

Harmonium
oder
Orgel.

Ein zartes
8' u 4
Register. *p*
Man.

Ped. (16')

pp *mp*
Ped. (etwas hervortretend
16' u. 8')

p
Man.

Ped. (16) Man. Ped. Man.

* Anmerk. Ist im Orgelpedal das eingestrichene Es nicht enthalten, so wird dieser Ton eine Oktave tiefer gespielt.

Notturmo.

Andante cantabile.
(quasi poco larghetto)

Bruno Wick. Op. 1 Nr. 2.

Harmonium
oder
Orgel.

Ein zartes
8' Register.
p dolce
Ped. (16')

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music begins with a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked *p dolce*. A registration mark indicates 'Ein zartes 8' Register' and a pedal mark indicates 'Ped. (16')'.

The second system continues the piece. It features a prominent watermark 'www.bnote.de' in the center. The music includes a *ritard.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. The tempo marking *a tempo* is also present. The system concludes with a 'Man.' (manuale) instruction.

The third system continues the piece. It features a 'Man.' (manuale) instruction at the beginning and a *p* (piano) dynamic marking towards the end.

The fourth system concludes the piece. It features a *molto espressivo* marking and a 'Man.' (manuale) instruction at the end.

Improvisation.

Bruno Wick. Op. 1 Nr. 3.

Andante sostenuto. (Frei im Vortrag.)

Harmonium
oder
Orgel.

mp (8' u 4')
espressivo
Ped. (16' u. 8')

dolce *pp*
Man.

poco animato
Ped. Man.