

Tous les jeux d'anches.

Louis J.-A. Lefébure-Wély
(1817-1869)

Mouvement de marche

G. O.

7

13

Positif

19

24

Les Flûtes.
(Pédale : Soubasse 16', tirasse)

Louis J.-A. Lefébure-Wély
(1817-1869)

Largo

(G. O.) *ben legato*

7

13

19

24

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Les flûtes au Positif;
Les jeux d'anches au Gd Orgue.
(Pédale : Fonds 16', tirasse G. O.)

Louis J.-A. Lefébure-Wély
(1817-1869)

Andante

Positif

7

14

22

30

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Tous les jeux d'anches
et une Doublette.

Louis J.-A. Lefébure-Wély
(1817-1869)

Allegro non troppo

The image displays a musical score for piano and bassoon, consisting of four systems of staves. The score is in 2/4 time and B-flat major. The tempo is marked 'Allegro non troppo'. The first system (measures 1-5) features a piano part with a forte (*ff*) dynamic and a bassoon part with a steady eighth-note accompaniment. The second system (measures 6-10) includes a yellow watermark 'www.bnote.de' overlaid on the piano part. The third system (measures 11-15) continues the piano and bassoon parts. The fourth system (measures 16-17) shows the piano part with more complex rhythmic patterns and the bassoon part with sustained notes.

Flûtes.

Louis J.-A. Lefébure-Wély
(1817-1869)

Andante sostenuto

(G. O.) Legato

5

10

15

(Réc.)

20

(G. O.)

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Les jeux d'anches.

Louis J.-A. Lefébure-Wély
(1817-1869)

Mouvement de marche

Positif

ff

5

Pos.

ff risoluto

9

Pos.

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13

17

21