

Tous les jeux d'anches.

Louis J.-A. Lefébure-Wély  
(1817-1869)

Mouvement de marche

G. O.

7

13

Positif

19

24

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Les Flûtes.  
(Pédale : Soubasse 16', tirasse)

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Largo**

(G. O.) *ben legato*

7

13

19

24

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Les flûtes au Positif;  
Les jeux d'anches au Gd Orgue.  
(Pédale : Fonds 16', tirasse G. O.)

Louis J.-A. Lefébure-Wély  
(1817-1869)

**Andante**

Positif

7

14

22

30

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Tous les jeux d'anches  
et une Doublette.

Louis J.-A. Lefébure-Wély  
(1817-1869)

Allegro non troppo

The image displays a musical score for piano and bassoon, consisting of four systems of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro non troppo". The first system (measures 1-5) begins with a forte (*ff*) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, with a watermark "www.bnote.de" overlaid. The second system (measures 6-10) continues the piano part. The third system (measures 11-15) shows the piano part with some rests in the right hand. The fourth system (measures 17-21) shows the piano part with some rests in the right hand. The bassoon part consists of a simple bass line with eighth notes and rests.

Flûtes.

Louis J.-A. Lefébure-Wély  
(1817-1869)

Andante sostenuto

(G. O.) Legato

5

10

15

(Réc.)

20

(G. O.)

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Les jeux d'anches.

Louis J.-A. Lefébure-Wély  
(1817-1869)

## Mouvement de marche

Positif

*ff*

5

Pos.

*ff risoluto*

9

Pos.

[www.bnote.de](http://www.bnote.de)

13

17

21