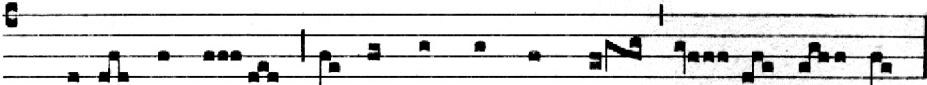


À Monsieur Roland Diggle
"Suite d'Orgue"
sur des thèmes grégoriens
pour Grand-Orgue ou Harmonium

I. Prélude et Introit

(Temps de Pâques)

Intr. 4.



Re-sur-re-xi, et ad-huc te-cum sum, al-le-lù-ia:

Lentement *2^e Cl. (Récit) fonds de 8, anches.* F. de La Tombelle.



1^{er} Cl. fonds de 8,

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2^e Cl.

Nous n'avons pas cru devoir, à de rares exceptions près, indiquer la registration pour l'orgue, ou pour l'harmonium; Les nuances marquées suffiront, en général, pour permettre aux exécutants d'utiliser, en conséquence, les ressources de leurs instruments.

II. Offertoire.

Grad.
II

Haec di - es,

F. de La Tombelle.

Andantino moderato.

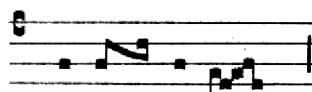
p 1^{er} Clavier. (fonds 8 doux)

2^e Clavier (Récit, jeu solo)

poco rit. *dolce*

III. Elévation

Com.
VI



Pascha nostrum

F. de La Tombelle.

Très Lentement.

2^e Cl. (jeu très doux)

ppp

1^{er} Cl. (jeu doux)

1^{er} Cl.

Plus lent.

2^e Cl.

ppp

2^{er} Cl.

I^o Tempo.

p

1^{er} Cl.

IV. Communion

(Sur un vieux Guillonéou, chant de Pâques, au temps
antérieur à 1564, où l'année commençait le 1^{er} Avril)

Très lent.

F. de La Tombelle.

pp (Récit) Voix humaine.

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sans aucunement presser

5

1^{er} Cl.

poco più f

cresc.

poco più f *cresc.*

V. Sortie

VII 
Al-le-lu - - ia

Assez vite.

F. de La Tombelle.

The first system of musical notation for 'The Rose Tree'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a simple accompaniment. A large yellow watermark 'www.bnote.de' is overlaid on the center of the image.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of three measures. The first measure has a treble staff with a melody of quarter notes and eighth notes, and a bass staff with a simple bass line. The second measure has a treble staff with a melody of quarter notes and eighth notes, and a bass staff with a simple bass line. The third measure has a treble staff with a melody of quarter notes and eighth notes, and a bass staff with a simple bass line.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of 16 measures, with a repeat sign at the beginning and end. The melody is a simple, folk-like tune, and the bass line is a simple accompaniment.