

Etuden - Schule für Hoboe oder Englischhorn.

Sigfrid Karg-Elert, Op. 41.

Vorübungen
zu Etude 1.



ETUDE I (C dur).

Einfache und kombinierte Tonleitern in verschiedenen Phrasierungen. Gebundene Sprünge.

Allegro, veloce.

The main musical score for Etude I, consisting of ten staves of music in 4/4 time. The key signature is C major (C dur). The score is marked with dynamics such as *mf*, *f*, *p*, and *gajo*. It features various phrasings, slurs, and tied notes. A large yellow watermark 'www.bnote.de' is overlaid on the middle of the score. The piece concludes with a final cadence marked with a fermata.

ETUDE XI.

An- und Abschwellen auf gehaltenen Noten.

Larghetto, con molta espressione.

Agitato.

Vorübung
zu Etude 16.

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ETUDE XVI (B moll).

Vorschläge.

Allegretto agevole.

ETUDE XXIII (F dur).

Wallendes Tremolo.

Allegretto leggiero.

The musical score is written for a single melodic line in F major (one flat) and 6/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegretto leggiero*. The piece is characterized by a 'Wallendes Tremolo' (shaking tremolo), which is a rapid, continuous oscillation between two notes. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the tremolo pattern. The fourth staff introduces a forte (*f*) dynamic. The fifth staff features a dynamic contrast between *f* and *p*. The sixth and seventh staves continue with alternating *f* and *p* dynamics. The eighth and ninth staves maintain the tremolo pattern with *f* and *p* dynamics. The tenth staff concludes the piece with a *p* dynamic. A large yellow watermark 'www.bnote.de' is overlaid on the middle of the score.