

## 5. Dreistimmiger Choralsatz.

Figurierter, phrasierter Baß.

[Studie für den linken 4. und 5. Finger.]

Dr. = 16' 8<sup>va</sup> Andante semplice.S. = 8' loco *sempre legato*

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The right hand (treble clef) plays a three-voice chorale setting, while the left hand (bass clef) plays a figured bass and a study for the 4th and 5th fingers. The tempo is marked 'Andante semplice' and the key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, slurs, and fingerings. A watermark 'www.bnote.de' is visible across the middle of the score.

Dr. = 16' 8<sup>va</sup> Andante semplice.  
S. = 8' loco *sempre legato*

8' loco

*mf*

*p*

*mf*

*p*

*mf*

# 7. Leicht beweglicher Triolenbaß\*) im 3stimmigen Ligatosatz.

Andante steigend bis **Allegrissimo veloce.**

8'

*p*

*sempre legato*

*cresc.*

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\*) Dem Wesen nach sind es Triolen, obgleich der  $\frac{6}{8}$  Takt die als reguläre Achtel bewertet. Man zähle also !



# 8. Straff rhythmisierter\*) Baß mit 2 Ligato-Oberstimmen.

8' [Perkussion] *Alla marcia.*

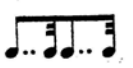
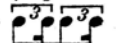
The first system of the musical score is for the percussion part (8' [Perkussion]). It is written in 2/4 time and features a bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'Alla marcia.' and the dynamics are marked 'p' (piano). The notation includes a box labeled 'E' in the first measure. The score consists of two staves: a treble staff with a single note and a bass staff with a series of eighth notes. Fingering numbers (1-5) are indicated below the notes.

The second system of the musical score continues the percussion part. It features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Fingering numbers (1-5) are indicated below the notes. A watermark 'www.bnote.de' is visible across the middle of the system.

The third system of the musical score continues the percussion part. It features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Fingering numbers (1-5) are indicated below the notes. A watermark 'www.bnote.de' is visible across the middle of the system.

The fourth system of the musical score continues the percussion part. It features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Fingering numbers (1-5) are indicated below the notes.

The fifth system of the musical score continues the percussion part. It features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Fingering numbers (1-5) are indicated below the notes.

\*) Der punktierte Rhythmus soll als Ausdruck der Energie, Spannkraft und Straffheit (Alla Marcia!) stets fast wie  gespielt werden. Vor beliebter, femininer Verweichlichung  werde gewarnt.

## 10. Vierstimmiger Satz mit figuriertem Baß.

Dr. = 16' 8<sup>va</sup>  
S. = 8' loco**Moderato.**

8' *sempre legato*



## 11. Polyphones Terzett.\*) Basso continuo.

Bewegliche Mittelstimme in der rechten Hand.

Moderato.

8' loco

mf

ten.

ten.

simile

8' loco

simile

\*) Die drei verschieden profilierten Stimmen erheischen unterschiedliche Deklamation: Oberstimme = durchaus breit gehalten (*ligatissimo*). Mittelstimme = fließend (*veloce*). Unterstimme = halb gebunden, etwas schwer (*portando*).

## 14. Moto perpetuo in der linken Hand.

Dr. =  $\boxed{G}$  8va  
 S. = 8' 4' loco

**Agitato.**

Dr. =  $\boxed{G}$  8va  
 S. = 8' 4' loco



5 2 4 1 4 4

*f*

4 1 3 4 2 1 4 3 1 1 2 2

5 1 2 4 3 1 5 4 2 5 1 2 1 3 5 4 2

*ff* *f*

4 3 3 4 3 2

5 4 2 1 3 1 2 1 4 4 2 1 4 2

*p* *f*

2 4 2 4 1 4 1 3 1 2

*p*

4 1 3 2 1 1 2 3 1 3 1 2 3 4 1 2 3

3 2 1 2 4

5 2 4 1 3 4 *mf* *non rit.* *pp*

3 4 5 4 4 3 4 1 2 3 2 1 2 3 1 2 3 1 2 5 3