

I. KASSANDRA.

Mein Buhle war er! Und er hat mich sehr geliebt!

(Aischylos, Agamemnon 1116.)

A. Jensen, Op. 44.

Sehr bewegt. (*Allegro agitato.*) $\text{♩} = 96.$

First system of the piano score. The right hand (treble clef) begins with a piano (*p*) dynamic and a half note chord. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Fingerings are indicated: 2 in the right hand, 1, 2, 3, 1, 2, 3 in the left hand. Dynamics include *p*, *cresc.*, and *mf*. Pedal markings (*Ped.*) are present under the left hand.

Second system of the piano score. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. Dynamics include *p* and *cresc.*. Pedal markings (*Ped.*) are present under the left hand. A watermark www.bnote.de is overlaid on the score.

Third system of the piano score. The right hand features a melodic line with a triplet of eighth notes. The left hand continues the accompaniment. Dynamics include *mf*, *dim.*, and *p*. Pedal markings (*Ped.*) are present under the left hand. An asterisk (*) is placed below the final measure of the left hand.

Fourth system of the piano score. The right hand has a melodic line with a triplet of eighth notes. The left hand continues the accompaniment. Dynamics include *f*. Pedal markings (*Ped.*) are present under the left hand. An asterisk (*) is placed below the final measure of the left hand.

II. DIE ZAUBERIN.

Sieh, nun schweigen die Wellen des Meers, nun schweigen die Winde.
Aber es schweigt mir nie im inneren Busen der Kummer,
Sondern ganz um jenen vergeh ich in Glut

Hekate, sei mir begrüßt, unheimliche, sei mir behilflich.
Mache so kräftig die Kräuter, daß weder sie denen der Circe
Nachstehn, noch der Medea, noch auch Perimeda der blonden.

(Theokritos. II.)

In leidenschaftlicher Glut. (*Appassionato con brio.*) ♩ = 132, zu steigern bis 160.

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III. GALATEA.

Und seitdem ich dich sah, bis heut noch werd ich der Liebe
Nicht mehr los

(Theokritos. XI. 28.)

Mit zartestem Ausdruck. (*Con espressione delicatamente*) ♩ = 69.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over measures 1-4, containing a triplet of eighth notes (1, 2, 3) and a group of eighth notes (5, 1, 2, 3, 5, 8). The left hand (bass clef) provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5. The instruction *p* is written below the first measure. A watermark www.bnote.de is visible across the system.

Second system of musical notation. The right hand continues the melodic line with a slur over measures 5-8, including a triplet of eighth notes (2, 5, 1) and a group of eighth notes (4, 2, 3, 4, 2, 3). The left hand continues with harmonic accompaniment. A *cresc.* marking is present. The watermark www.bnote.de is visible across the system.

Third system of musical notation. The right hand features a melodic line with a slur over measures 9-12, including a triplet of eighth notes (1, 3, 5) and a group of eighth notes (8, 1, 2, 3, 4, 5, 8). The left hand continues with harmonic accompaniment. A *p* marking is present. The watermark www.bnote.de is visible across the system.

Fourth system of musical notation. The right hand features a melodic line with a slur over measures 13-16, including a triplet of eighth notes (1, 3, 5) and a group of eighth notes (4, 1, 2, 3, 4, 5, 8). The left hand continues with harmonic accompaniment. The watermark www.bnote.de is visible across the system.

IV. ELEKTRA.

Wie könnt ich schweigen,
Nun du gekommen,
Nun unerwartet
Und gegen mein Hoffen
Ich dich erblicke!

(Sophokles, Elektra 1260 ff.)

In würdevoller Bewegung. (*Andante maestoso*) ♩. = 56
Der Gesang stets dominierend. (*La Melodia ben marcato*.)

p *mf*

simile

Red. * Red. Red. Red. Red. Red. Red. Red.

von hier an allmählig

p *mf*

Red. Red. Red.* Red. Red. Red. * Red. *

die mit dem Forte eintretende Tempobeschleunigung erstreben (accel. poco a poco)

Red. * Red. * Red. * Red. *

ten. *p*

Red. * Red. * Red. * Red. Red. Red.

V. ADONIS KLAGE.

Bleibe mir, armer Adonis! noch einmal laß dich erreichen,
 Dich umschlingen, und Lippe mit Lipp' im Kusse vereinen.
 Wach einen Augenblick, und küß mich, Holder, noch einmal!
 Küsse mich nur so lang, wie ein Kuß lebt! nur, bis ich deinen
 Atem ganz in die Lippen hinein, in die Seele gezogen,
 Dir aus der Seele geschlürfet den Zauber des köstlichen Trankes!
 Ganz deine Lieb' einsauge, und dann den Kuß mir bewahre
 Wie dich selber, Adonis, indem du leider entschwindest,
 Weit weg schwindest, Adonis! hinab zum Acheron gehest,
 Hin zum düsteren König (Bion von Smyrna.)

Schmachtend. (*Languento.*) $\text{♩} = 76$, zu steigern bis 96.

p *simile*

mf cresc.

f dim. p cresc. mf

p cresc. mf

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. Red. * Red. * Red. * Red. * Red. * Red. *

VI. EROS.

Ja, nun kenn ich den Eros! ein schrecklicher Gott! einer Löwin
Brüste wohl hat er gesogen

(Theokritos. III.)

Sehr erregt. (*Molto agitato*) $\text{♩} = 80$.

f energico *cresc.* *ff* *dim.* *mf* *cresc.* *f sempre* *cresc.* *ff*

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VII. KYPRIS.

Es sehnt der keusche Himmel sich, zu umfahn die Erd',
 Sehnsucht ergreift die Erde, sich zu vermählen ihm,
 Vom schlummerstillen Himmel strömt des Regens Guß,
 Die Erd' empfänget und gebiert den Sterblichen
 Der Lämmer Grasung und Demeters milde Frucht;
 Des Waldes blüh'nden Frühling läßt die regnende
 Brautnacht erwachen: Alles das, es kommt von mir.

(Aischylos, Danaiden Fragm.)

Äusserst lebhaft und zart. (*Allegro vivace con delicatezza.*) $\text{♩} = 88$.

The first system of music consists of two staves. The right-hand staff (treble clef) features a rapid, flowing melody with slurs and fingering numbers (1, 2, 1, 4, 5, 4, 5, 2). The left-hand staff (bass clef) provides a simple accompaniment with notes marked 'Ped.' and asterisks. A dynamic marking 'p' is present at the beginning.

The second system continues the piece. The right-hand staff has a melody with slurs and fingering (1, 3, 3, 1, 5, 2). The left-hand staff has notes marked 'Ped.' and asterisks. A large yellow watermark 'www.bnote.de' is overlaid on the right-hand staff.

The third system shows the right-hand staff with a melody and slurs, and the left-hand staff with notes marked 'Ped.' and asterisks. A dynamic marking 'p semplice' is visible at the end of the system.

The fourth system features the right-hand staff with a melody and slurs, and the left-hand staff with notes marked 'Ped.' and asterisks. Fingering numbers 2 and 7 are visible in the bass clef.