

INTERLUDE.

Gt Op. Diap. & Dop. Fl. or Melod.
Sw. St. Diap. Sal. & Fl. 4.
Ped. Bourdon.
Sw. to Gt
Sw. & Gt to Ped.

1.

BRUCE STEANE.

Andante. (♩ = 60)

Manual.

Pedal.

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rall.

Sw.

mf

Gt.

G^t Melodia.
 Sw. Oboe. St. Diap. & Sal.
 Ped. Bourdon.
 Sw. to G^t
 Sw. & G^t to Ped.

3.

BRUCE STEANE.

Manual. *Adagio. (♩ = 45)*

G^t *mf* *cresc.*

Pedal. *cpld.*

dim. *mf* Sw. Sw.

G^t to Ped. off.

cresc.

G♯ Dop. Fl. & Gamba.
Sw. 8 & 4.
Ped. Bourdon.
Sw. to G♯
Sw. & G♯ to Ped.

5.

BRUCE STEANE.

Andante. (♩ = 60)

Manual.

Gt.

Pedal.

G^t Op. Diap. & Dop. Fl.
Sw. Sal. & St. Diap.
Pedal Bourdon & Flute.
Sw. to G^t & G^t to Ped.

6.

BRUCE STEANE.

Andante con moto. (♩ = 75)

Manual.

Pedal.

The musical score is divided into two systems, each with a Manual staff (treble and bass clef) and a Pedal staff (bass clef). The key signature is B-flat major (two flats). The tempo is 'Andante con moto' with a quarter note equal to 75 beats per minute. The first system (measures 1-6) includes a 'Sw. p' (Swell pedal, piano) marking and a 'cresc.' (crescendo) marking. The second system (measures 7-12) includes a 'Gt.' (Great pedal) marking. A large yellow watermark 'www.bnote.de' is overlaid across the middle of the score.

Gt. Dop. Fl. & Gamba.
Sw. Oboe St. Diap. & Sal.
Ped. Bourdon.
Sw. to Gt.
Sw. to Ped.

7. Largo.

BRUCE STEANE.

Slowly. (♩ = 60).

Manual.

Sw. *p*

Pedal.

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Gt.

Gt. to Ped.

9.

Gt. Op. Diap. & Mel.
 Sw. 8 & 4 with Oboe.
 Ped. Bourdon.
 Sw. to Gt.
 Sw. to Ped.

Soft Voluntary.

BRUCE STEANE.

(♩ = 95.)

Manual. Sw. *p*

Pedal. Ped. Soft 16 ft. cp'd.

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mf Gt

Gt to Ped.