

à Madame Jeanne Ch. MAX.

CHANSONS DE MER

Poésies
de
PAUL BOURGET.

I

Musique
de
CH.-M. WIDOR.

La Mer.

All^o con fuoco. ♩ = 120

CHANT.

PIANO.

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The first system of the musical score for 'La Mer' features a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The tempo is marked 'All^o con fuoco' and the time signature is 4/4. The first measure of the piano part is marked 'mf' (mezzo-forte). The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

The second system of the musical score continues the vocal and piano parts. The piano part features a 'Cresc.' (crescendo) marking in the right hand, indicating a gradual increase in volume. The vocal line continues with a melodic phrase.

The third system of the musical score concludes the page. The piano part features a 'f' (forte) marking, indicating a strong dynamic. The vocal line continues with a melodic phrase. The piano part ends with a series of chords in the right hand and a rhythmic pattern in the left hand.

II

A mi-voix.

Andantino.

CHANT.

PIANO.

Legato assai.

Ped.

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Je me sou - viens qu'un soir, où vous a -

- vriez pleu - ré,

Moi, je suis près de vous plus longtemps demeu - ré.

III

Sérénade Italienne.

Moderato.

CHANT.

PIANO.

p

Ped.

p

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Par - tons en bar - que sur la mer

Cresc.

A piacere.

p

Pour pas - ser la nuit aux é - toi - - - - - les; Vois, —

Cresc.

sf

> p

Segue.

IV

Encore un soir qui tombe.

CHANT. *Lento.*

En-core un soir qui tom - - - be,

PIANO. *p*

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un soir — qui ne m'ap - por-te Qu'un regret plus navrant

de ma jeu - nes - se mor - te.

Cresc.



La petite couleuvre bleue.

Moderato. $\text{♩} = 100$

CHANT.

PIANO.

p

Cantabile.

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p

La pe -

pp

The musical score is written for voice and piano. The vocal line (CHANT.) is in a soprano register, and the piano accompaniment (PIANO.) is in a grand staff. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a piano (*p*) dynamic. The second system continues the piano accompaniment with a *Cantabile* marking. The third system shows the vocal line with a whole rest and the piano accompaniment. The fourth system shows the vocal line with the lyrics 'La pe -' and a piano (*p*) dynamic, and the piano accompaniment with a pianissimo (*pp*) dynamic. A watermark 'www.bnote.de' is overlaid on the second system.

VI

A l'Aube.

CHANT.

Vivo. ♩ = 152

PIANO. *p*

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Dans la lu - mière et

dans le bruit S'é - veil - le le pe - tit vil -

VII

Ce monde meilleur.

Lento.

CHANT.

PIANO.

sf *p*

Ce mon - de meil -

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- leur et tout au - tre, Le Para - dis, je n'en veux

pas. Tout mon sou - ve - nir tient au nô - tre, Toute ma

VIII

Rosa, la Rose.

CHANT. **Moderato.** **Vivo.** *p*

PIANO. *mf* *rit.* *p* *Staccato.*

Com - me les

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ro - ses du sen - tier, La pe - ti - te Rose est fa -

- rou - - - che, fa - rou - - - che.

IX

Seul dans la nuit.

Allegro moderato.

PIANO.

First system of piano introduction. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Dynamics: *p*. The music features a melodic line in the treble and a supporting bass line.

Andantino.

Second system of piano introduction. Treble and bass staves. Dynamics: *fp* in the bass, *pp* in the treble. Includes a 'Ped.' (pedal) marking. A large yellow watermark 'www.bnote.de' is overlaid on the music.

Vocal entry and piano accompaniment. Treble clef, key signature of three sharps, 2/4 time signature. Dynamics: *pp*. Lyrics: "Seul dans la nuit et trop loin de tes yeux,". The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble.

Vocal entry and piano accompaniment. Treble clef, key signature of three sharps, 2/4 time signature. Dynamics: *Cresc.*. Lyrics: "Je ne sais pas si tu m'aimes,". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and a melodic line in the treble.

x

Les Nuages.

Allegro con moto. $\text{♩} = 104$

CHANT.

PIANO.

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Les nu -

p

- a - - - ges vont vi - te, vi - - - te,

XI

Douleur précoce.

Moderato.

CHANT. *p*

Il faut plain - dre tous ceux qui n'ont pas eu de

PIANO. *p*

The first system of the musical score is for the vocal part (CHANT) and piano accompaniment (PIANO). The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a piano (*p*) dynamic and the lyrics 'Il faut plain - dre tous ceux qui n'ont pas eu de'. The piano accompaniment also starts with a piano (*p*) dynamic and features a melodic line in the right hand and a more rhythmic bass line in the left hand.

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mè - re, Car leur es - poir est tris - te et leur joie est a -

The second system continues the vocal and piano parts. The vocal line includes the lyrics 'mè - re, Car leur es - poir est tris - te et leur joie est a -'. There is a triplet of eighth notes in the vocal line. The piano accompaniment continues with its melodic and rhythmic patterns.

poco agitato. *Cresc.*

- mè - - re. Mè - me quand u - ne main d'a - mi s'ou - vre pour

p *Cresc.*

The third system shows a change in tempo to 'poco agitato' and the start of a crescendo ('Cresc.'). The vocal line has the lyrics '- mè - - re. Mè - me quand u - ne main d'a - mi s'ou - vre pour'. The piano accompaniment also begins a crescendo, starting with a piano (*p*) dynamic. The music becomes more intense and faster.

XII

Le ciel d'hiver.

Allegro con moto. $\text{♩} = 72$

CHANT.

PIANO.

The first system of the musical score consists of two staves. The top staff is the vocal line (CHANT.) in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a whole rest. The bottom staff is the piano accompaniment (PIANO.) in grand staff (treble and bass clefs). It starts with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

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The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Le ciel d'hi - ver, si doux, si tris - - -". The piano accompaniment continues with similar rhythmic patterns, including a piano (p) dynamic marking and a forte (f) dynamic marking.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "- - - te, si dor - mant, - - -". The piano accompaniment continues with similar rhythmic patterns, including a piano (p) dynamic marking and a forte (f) dynamic marking.

XIII

Les Yeux et la Voix.

Andante.

CHANT.

PIANO.

Musical score for the first system, showing the vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic marking.

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Musical score for the second system, including the vocal line and piano accompaniment. The piano part includes a *Dolcissimo* marking.

Quand l'a-mie est

Musical score for the third system, including the vocal line and piano accompaniment.

là qui nous lais - se Nous a - né - an - tir dans ses yeux,

XIV

Repos éternel.

CHANT. *Andante.*

PIANO. *Espressivo.*

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Cresc.

pp