

M e s s e
 en sol mineur
 pour trois voix d'hommes,
 dédiée à M. Charles-Marie Widor.

Kyrie.

Moderato. *p* **Tutti.**

Ténors.
 Ky - ri - e, e - lei - son. Ky - ri -

Barytons.
 Ky - ri - e, e - lei - son. Ky - ri -

Basses.
 Ky - ri - e, e - lei - son. Ky - ri -

Orgue. *p*

Pédale.

Gloria in excelsis.

Allegro.

The musical score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro.' The dynamics range from *f* (forte) to *p* (piano). The lyrics are: '*) Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. Et in ter - ra pax ho -'.

The score consists of four systems. The first three systems are for the vocal parts, and the fourth system is for the piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A large watermark 'www.bnote.de' is overlaid on the middle of the score.

*) Les voix peuvent omettre les quatre premières mesures, mais l'orgue doit les jouer.

Qui tollis.

Moderato sostenuto.

p Solo.

mi - se - re-re, mi - se - re-re, mi - se - re-re no -



Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

www.bnote.de8 p. *pp*

Quoniam tu solus sanctus.

Allegro.

f Tutti.

ff slargando

slargando molto

Quo-ni-am tu so-lus, tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si.

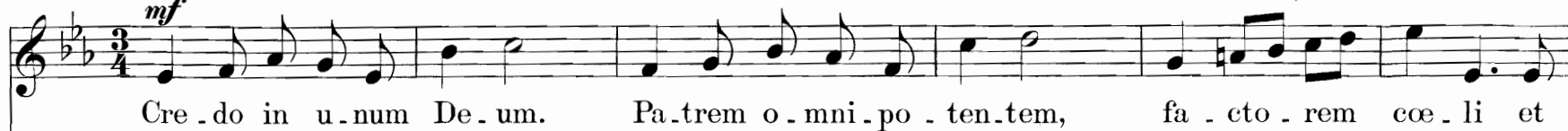
Quo-ni-am tu so-lus, tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si.

Quo-ni-am tu so-lus, tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si.

f *ff*

Credo.

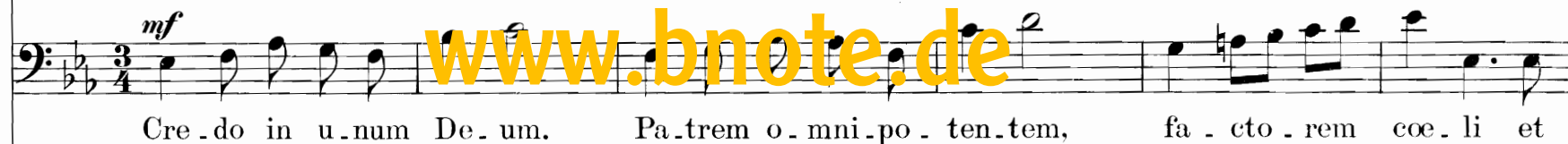
Andante con moto.

*Poco recitando.**mf*


Cre - do in u - num De - um. Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

mf


Cre - do in u - num De - um. Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

mf


Cre - do in u - num De - um. Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et

Récit. Anches.

Montre 8.
Bourdon 8.
Flûte 8.



mf

Flûtes 8 et 16.

Et incarnatus est.

Ténor solo. *Lento.* *p*

Et in - car - na - tus est de Spi - ri - tu san - cto,

Récit. Voix céleste. *pp*

Pédale. 8 pieds.

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et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a, Ma - ri - a

Et resurrexit.

Allegro.

Tutti. pp

Et re-sur-re .

Tutti. pp

Et re-sur-re-xit, re-sur-re .

Tutti. pp

Et re-sur-re-xit, et re-sur-re .

Trompettes.

f

pp

Sanctus.

Largo. pp

San - ctus, San - ctus, San - ctus, Dominus Deus Sabaoth, Dominus Deus Sa - ba - oth.

pp

San - ctus, San - ctus, San - ctus, Dominus Deus Sabaoth, Dominus Deus Sa - ba - oth.

pp

San - ctus, San - ctus, San - ctus, Dominus Deus Sabaoth, Dominus Deus Sa - ba - oth.

pp

Récit. Trompette 8.

pp

Récit.

Grand Orgue.
Bourdon 8.

pp

Pédale.
Bourdons 8, 16 et 32.

Benedictus.

Andante cantabile.

Solo. dolce

Be - ne - di - ctus qui ve - nit, qui ve - nit in

Solo. dolce

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in

no - mi - ne, in no - mi - ne Do - mi - ni. *Solo. dolce* Be - ne -

Be - ne - di - ctus qui ve - nit,

no - mi - ne, in no - mi - ne Do - mi - ni.

di - ctus qui ve - nit, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -

be - ne - di - ctus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -

qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -

cresc. *p* *cresc.* *p* *cresc.* *p*

Agnus Dei.

Andante assai. Solo. *p* *cresc.*

A . gnus De . i, A . gnus De . i, qui tol . lis pec . ca . ta, pec . ca . ta mun .

p *cresc.*

8 pieds. *p*

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Dona nobis pacem.

Animato.

Tutti.

pp

Do - na no - bis, no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, no - bis pa -

Tutti.

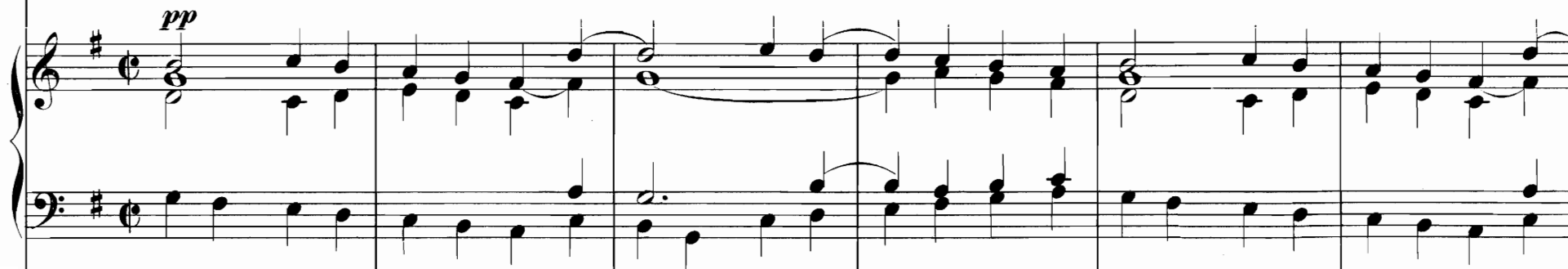
pp

Do - na no - bis, no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na no - bis, no - bis pa - cem,

Tutti.

pp

Do - na no - bis, no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na no - bis, no - bis pa - cem,



16 pieds.

