

INTRODUCTION UND FUGE.

Imman.v. Faißt.

Grave.

fff *ff* *fff* *rit.* *a tempo* *VA* *VA*

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Detailed description: This is a musical score for a piece titled 'Introduction und Fuge' by Immanuel Bach. The score is written for piano and voice. It begins with a 'Grave' tempo marking. The piano part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. Dynamics range from *fff* (fortississimo) to *ff* (fortissimo). The voice part is on a single bass clef staff, featuring a reciting tone (V) and a cantus firmus (U). The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). A watermark 'www.bnote.de' is visible in the center. The piece concludes with a 'rit.' (ritardando) marking and a return to 'a tempo'.

CHORALVARIATIONEN

über

„O Haupt voll Blut und Wunden“ oder „Befiehl du deine Wege“

Choral.
Larghetto.

Imman. v. Faißt.*

The musical score consists of two systems of piano accompaniment for a choral piece. The first system is marked 'Larghetto' and includes two parts: 'I. Man.' (piano) and 'II. M.' (pianissimo). The second system continues the piece, marked 'mp' and 'riten.' (ritardando). The score includes detailed fingering, articulation, and dynamic markings throughout.

I. Variation.
Andantino.

The first variation is marked 'Andantino' and features two parts: 'I. Man.' (mezzo-forte to mezzo-piano) and 'II. Man.' (mezzo-piano to piano) with a 'legato' instruction. The score includes various fingering and articulation markings throughout.

*) Aus dessen Nachlaß mit Genehmigung der Erben aufgenommen. — Der 5stimmige Satz des Chorals ist von Ludw. Boslet. Der Autor der Variationen bemerkt nur im Manuscript, daß der Choral vorzuspielen sei.