

Johann Nepomuk Hummel (1778-1837)

Missa Nr. 3 in d-Moll

Kyrie

The musical score consists of 12 staves, each representing a different instrument or voice part. The instruments listed on the left are: Oboe 1, Oboe 2, B-Klarinette 1, B-Klarinette 2, Fagott 1, Fagott 2, Horn in F 1, Horn in F 2, Violine I, Violine II, Viole, Cello, and Kontrabass. The score is in 3/4 time and the key signature is d-Moll. The music features various dynamic markings such as *p* (pianissimo), *f* (fortissimo), and *fz* (fortissimo with a crescendo). The score is divided into several measures, with the first measure showing a rhythmic pattern of eighth and sixteenth notes. Subsequent measures show more complex harmonic progressions and sustained notes. The overall style is characteristic of early 19th-century church music.

Gloria

86

Ob. 1
Ob. 2
Kl. 1
Kl. 2
Fg. 1
Fg. 2
F. Hrn. 1
F. Hrn. 2
D Trp. 1
D Trp. 2
Pk.
VI. I
VI. II
Vla.
S.
A.
T.
B.
Vc.
Kb.

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86

Glo - ri - a in ex - cel - sis De - - - - - o! et in ter - ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex - cel - sis De - - - - - o! et in ter - ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex - cel - sis De - - - - - o! et in ter - ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex - cel - sis De - - - - - o! et in ter - ra pax ho - mi - ni - bus bo - nae

86

B - N O T E 1 6 1 0 1

Credo

410

Kl. 1

Fg. 1

F. Hrn. 1 *Solo* *p dolce*

F. Hrn. 2 *p*

Vl. I *con sordino* *p*

Vl. II *con sordino* *p*

Vla. *con sordino* *p*

S. *pp sempre*
Cre - do in u - num De - um, Pat - rem om - ni - po -
pp sempre

A.

T. *pp sempre*
Cre - do in u - num De - um, Pat - rem om - ni - po -

B.

Vc. *p* *pp* *pp*

Kb.

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Sanctus

815

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

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815

pizz.

pizz.

pizz.

Sanc - - - - tus,
Sanc - - - - tus,

pizz.

pizz.

B - N O T E 1 6 1 0 1

Benedictus

Fl. *Andante*

Ob. 1

Ob. 2

Kl. 1 *Solo dolce*

Fg. 1 *Solo dolce*

Fg. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla. *p con sordino*

S.

A.

T.

B.

Vc. *p pizz.*

Kb. *p pizz.*

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Agnus Dei

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

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Ag - nus De - - - i, qui tol - lis pec - ca - ta mun - - di: mi - se - re - - re no - bis.

Ag - nus De - - - i, qui tol - lis pec - ca - ta mun - - di: mi - se - re - - re no - bis.

Ag - nus De - - - i, qui tol - lis pec - ca - ta mun - - di: mi - se - re - - re no - bis.

Ag - nus De - - - i, qui tol - lis pec - ca - ta mun - - di: mi - se - re - - re no - bis.