

I N H A L T.

Compositionen von L. van Beethoven.

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Die Liebe des Nächsten.

(Gellert.)

Lebhaft, doch nicht zu sehr.

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of two staves each (treble and bass clef). The first system includes circled numbers 1 and 3 on the left side. The score features various dynamics including *f*, *p*, *sf*, and *pp*. Fingerings are indicated with numbers 1-5. A watermark "www.bnote.de" is overlaid on the third system.

Largo e mesto.

Für zwei Manuale.

I. Cl. ①

II. Cl. ④

Aus der Sonate Op.10.Nº 3.

The musical score is written for two manuals (I. Cl. and II. Cl.) in a 6/8 time signature. It consists of six systems of music. The first system includes a circled '1' and the number '12.'. The second system includes a circled '4' and dynamic markings *sf*, *pp*, and *sf*. The third system includes a circled '4' and dynamic markings *sf* and *sf*. The fourth system includes a circled 'M' and a circled '4', with a *cresc.* marking. The fifth system includes a circled '4', a circled 'M', and dynamic markings *f* and *p*. The sixth system includes a circled '4', a circled 'M', and a circled '4'. The score contains various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

Rondo

Für zwei Manuale.

aus demselben Quintett.

I. Cl. ①

II. Cl. ④

Allegro ma non troppo.

The musical score is arranged in two systems. The first system shows the beginning of the piece with two staves for Clarinet I (I. Cl. ①) and Clarinet II (II. Cl. ④) and two staves for piano accompaniment. The tempo is marked 'Allegro ma non troppo'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *mp* (mezzo-piano), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The second system continues the piece, featuring a repeat sign with a first ending (①) and a second ending (②). Dynamics include *sf*, *ff*, and *p*. The piano accompaniment features complex rhythmic patterns and chordal textures. A watermark 'www.bnote.de' is overlaid in the center of the page.

Larghetto

Für zwei Manuale.

I. Cl. ①

aus der Sinfonie in D Op. 36.

II. Cl. ④

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. Measure numbers 27 through 36 are indicated at the beginning of each system. The score includes various musical notations such as slurs, ties, and dynamic markings. A large yellow watermark 'www.bnote.de' is overlaid on the middle of the page.

Measure 27: Treble clef starts with a trill (tr) on G4. Dynamics include *p* and *p*.
Measure 28: Treble clef has a slur over a quarter note G4. Dynamics include *sf* and *p*.
Measure 29: Treble clef has a slur over a quarter note G4. Dynamics include *sf* and *p*.
Measure 30: Treble clef has a slur over a quarter note G4. Dynamics include *sf* and *p*.
Measure 31: Treble clef has a slur over a quarter note G4. Dynamics include *sf* and *p*.
Measure 32: Treble clef has a slur over a quarter note G4. Dynamics include *sf* and *p*.
Measure 33: Treble clef has a slur over a quarter note G4. Dynamics include *sf* and *p*.
Measure 34: Treble clef has a slur over a quarter note G4. Dynamics include *sf* and *p*.
Measure 35: Treble clef has a slur over a quarter note G4. Dynamics include *sf* and *p*.
Measure 36: Treble clef has a slur over a quarter note G4. Dynamics include *sf* and *p*.

Ryrie

aus der C dur-Messe Op. 86.

Andante con moto, quasi Allegretto.

① 99. ①

f *p* *sf* *p*

f *p* *cresc.*

f *p*

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