

À Monsieur Leandre Vilain

# Toccata

(Postlude Festival)

**G.O.** Fonds et Anches 8,4,2. Mixtures. Acct. du Récit

**Recit** Fonds et Anches 8,4,2. Mixtures.

**Ped.** Fonds et Anches 16 et 8. Tirasses.

Amédée Reuchsel (1875-1931)

Hrsg. Boris Hellmers

**Allegro**

*ff staccato*

*secco*

*segue simile*

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45

*rit. un poco*

48

*a tempo ma tranquillo  
molto legato e sostenuto*

**f** Récit

ôtez Tir. et Anches

54

[www.bnote.de](http://www.bnote.de)

60

*poco rit.*      *a tempo*

66

146 *con brio*

Musical score for measures 146-148. The piece is in G major (one sharp) and 2/4 time. The tempo/mood is *con brio*. The score consists of three systems. The first system (measures 146-147) features a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. The second system (measure 148) continues the melody with a trill-like figure and a more active bass line.

149

Musical score for measures 149-151. The piece is in G major (one sharp) and 2/4 time. The tempo/mood is *con brio*. The score consists of three systems. The first system (measures 149-150) continues the rapid sixteenth-note melody. The second system (measure 151) features a trill-like figure in the right hand and a more active bass line.

[www.bnote.de](http://www.bnote.de)

152

Musical score for measures 152-153. The piece is in G major (one sharp) and 2/4 time. The tempo/mood is *con brio*. The score consists of two systems. The first system (measures 152-153) features a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand.

154

*slarg. molto*

Musical score for measures 154-156. The piece is in G major (one sharp) and 2/4 time. The tempo/mood is *slarg. molto*. The score consists of three systems. The first system (measures 154-155) features a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. The second system (measure 156) features a trill-like figure in the right hand and a more active bass line.