

# SUITE.

## I.

### Morgenstimmung.

Le matin.

Edvard Grieg, Op. 46.

Allegretto pastorale. ♩ = 60.

SECONDO.

*p dolce*

*cresc.*

*piu f*

*ff*

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The musical score is written for piano in a second system. It consists of four systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats per minute. The first system begins with a dynamic marking of *p dolce* and includes several measures with a *ped.* (pedal) marking. The second system continues the melody and includes a *cresc.* (crescendo) marking. The third system features a *piu f* (piano fortissimo) marking and a *ff* (fortissimo) marking. The score is annotated with various musical symbols such as slurs, ties, and dynamic markings. A large yellow watermark 'www.bnote.de' is overlaid on the second system.

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PRIMO.

*p dolce*

*cresc.*

*f*

*più f*

*ff*

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