

Ferial March in C.

Frederick A. Keene.

Allegro moderato. (♩ = 108)

MANUAL.

mf *gt.*

PEDAL.

f

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f

Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Allegro moderato.

(Concluding Voluntary.)

Oliver O. Brooksbank.

(♩ = 100.)

MANUAL.

Gt *f*

PEDAL.

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Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

The Procession to the Minster.

FROM "LOHENGRIN;" ACT II, SCENE IV.

Arranged by F. C. W.*

Wagner.

Slowly and pompously. (♩ = 84.)

MANUAL.

Sw. *p*

PEDAL.

p

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p

p

Time taken in performance about 1½ minute.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

*This version does not adhere rigidly to the original, and must therefore be regarded as a paraphrase of the same.

Melody in C.

(Introductory Voluntary.)

Hugh Blair.

Lento. (♩ = 72.)

MANUAL.

Sw. *pp*

P

PEDAL.

pp

The first system of the musical score is for the first 12 measures. It features three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedals. The time signature is 3/4. The tempo is marked 'Lento.' with a quarter note equal to 72 beats per minute. The piece begins with a piano (*pp*) dynamic. The right hand plays a melody with a slur over the first six measures, followed by a fermata. The left hand provides harmonic support with chords and single notes. The pedal part consists of a simple bass line. A 'G!' marking is present above the right hand staff in the seventh measure.

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cresc.

The second system of the musical score covers measures 13 to 24. It continues the three-staff format. The right hand melody is slurred throughout. The left hand accompaniment includes a 'cresc.' (crescendo) marking. The pedal part continues with a steady bass line.

molto cresc.

G! *mf*

P Sw.

The third system of the musical score covers measures 25 to 36. The right hand melody is slurred. The left hand accompaniment features a 'molto cresc.' (molto crescendo) marking. A 'G! *mf*' marking is placed above the right hand staff in the 29th measure. The system concludes with a 'P Sw.' (piano switch) marking above the right hand staff in the 36th measure.

Time taken in performance about 3½ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Berceuse in E flat.

(Introductory Voluntary.)

W. Metcalfe.

Adagio e sostenuto. (♩.=58.)

MANUAL. *Gt.*
P

PEDAL. *Sw.*
8 ft. only

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Manual part in the upper staves and the Pedal part in the lower staff. The Manual part starts with a treble clef and a key signature of two flats (B-flat and E-flat). The Pedal part starts with a bass clef and the same key signature. The tempo is marked 'Adagio e sostenuto' with a quarter note equal to 58 beats per minute. Performance instructions include 'Gt.' (Great) and 'P' (Piano) for the Manual part, and 'Sw.' (Sustained) and '8 ft. only' for the Pedal part. The second system continues the piece, and the third system concludes with a 'CRES.' (Crescendo) marking.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Fidelity.

(Introductory Voluntary.)

Arranged by F. C. W.

Schumann.
From the Vocal Duets.

Moderato. (♩ = 108.)

MANUAL.

PEDAL.

The first system of the musical score consists of three staves. The top staff is the right-hand manual part, starting with a piano (p) dynamic marking. The middle staff is the left-hand manual part, and the bottom staff is the pedal part. The music is in 4/4 time and B-flat major. The first system contains five measures of music.

The second system of the musical score consists of three staves. The top staff is the right-hand manual part, the middle staff is the left-hand manual part, and the bottom staff is the pedal part. The music continues from the first system. A large yellow watermark 'www.bnote.de' is overlaid on the middle staff of this system.

The third system of the musical score consists of three staves. The top staff is the right-hand manual part, the middle staff is the left-hand manual part, and the bottom staff is the pedal part. The music concludes with a piano (p) dynamic marking and a fermata over the final notes.

*Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.*

Con Moto in D.

(Concluding Voluntary.)

Alfred W. Tomlyn.

MANUAL.

(♩ = 132.)

f

PEDAL.

The first system of the musical score consists of three staves. The top staff is the right-hand manual, the middle staff is the left-hand manual, and the bottom staff is the pedal. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Con Moto' with a quarter note equal to 132 beats per minute. The first measure of the manual part is marked with a forte 'f' dynamic. The music features a mix of eighth and quarter notes, with some chords and arpeggiated figures.

The second system of the musical score continues the piece. It features the same three-staff layout (right manual, left manual, and pedal). The music continues with similar rhythmic patterns and chordal structures, maintaining the D major key signature and 3/4 time signature.

The third system of the musical score concludes the piece. It follows the same three-staff layout. The final measures show a resolution of the harmonic tension, ending with a sustained chord in the manual and a final note in the pedal.

*Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.*

Andante sostenuto.

(Introductory Voluntary.)

Myles B. Foster.

(♩ = 60.)
dolce
mf sw.

MANUAL.

PEDAL.

CRSC.

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P *G!*

soft 16 ft!

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.

Entreaty.

(Introductory Voluntary.)

Lento e tranquillo. (♩ = 63.)

John E. West.

MANUAL.

Sw. Diaps. *p* *p* *p* *p* *p*

PEDAL.

Sw.add Oboe

p *p* *mf*

Gt Open Diap.

Sw.

Gt

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

Festal March.

Arranged by F. C. W.

Elvey.

Tempo di Marcia. (♩ = 112.)

MANUAL. *f*

PEDAL.

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Time taken in performance (with all repeats) about 5 minutes.

One Manual and Pedals required for this piece.

The judicious use of a second Manual, if the instrument possesses one, will be effective.

O gladsome Light

FROM "THE GOLDEN LEGEND," SCENE II.

Arranged by John E. West.

Sullivan.

Andante moderato. (♩ = 76.)

MANUAL.

Sw. *p*

Gt (Sw. coup!) *p*

PEDAL.

www.bnote.de *dim.*

Sw. *p*

Gt

*Time taken in performance about 5 minutes.
Two Manuals and Pedals required for this piece.*

Andante in E flat.

(Introductory Voluntary.)

J. F. Barnett.

MANUAL.

(♩ = 66.)

p con espressione

The first system of the musical score is for the manual. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as Andante with a quarter note equal to 66 beats per minute. The music begins with a piano (*p*) dynamic and is marked *con espressione*. The first staff features a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It maintains the same key signature and time signature. The melodic line in the treble clef staff continues with various rhythmic patterns, and the bass clef staff provides a steady accompaniment. A large yellow watermark "www.bnote.de" is overlaid on the center of this system.

The third system of the score shows the continuation of the piece. The dynamics remain consistent with the previous systems. A *cresc.* (crescendo) marking is placed above the treble clef staff in the third measure of this system, indicating a gradual increase in volume.

The fourth and final system of the score concludes the piece. It includes a *dim.* (diminuendo) marking in the second measure of the treble clef staff, indicating a decrease in volume. A final *cresc.* marking appears in the last measure of the treble clef staff, leading to the end of the piece.

*Time taken in performance about 1½ minutes.
One Manual and Pedals (optional) required for this piece.*