

Poetische Bagatellen

I. In Bach'scher Manier

Ziemlich ruhig und singbar vorzutragen
Andantino cantabile (quasi Air)

Sigfrid Karg-Elert op. 77

Klavier

mf *sehr gut hervorgehoben und deutlich phrasiert*

p

sehr zart *pp una corda*

rit. *quasi Violino* *tre corde* *forte* *pp quasi Echo*

ohne Ped.

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II. Unserer lieben Frau

Andächtig und schlicht
Divoto e molto semplice

The musical score is written for piano and features a variety of musical notations and dynamics. The first system includes a piano (*p*) marking and a triplet of eighth notes. The second system introduces an *agitato* tempo change and a *flebile* (plaintive) character, with a reference to 'wie Engl. Horn' (like English Horn). The third system contains a large yellow watermark 'www.bnote.de' across the middle. The fourth system shows a change in dynamics from *sfz* (sforzando) to *mp* (mezzo-piano). The fifth system includes a *pp* (pianissimo) marking. The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part is written in treble and bass clefs, while the English Horn part is in treble clef. The score is divided into five systems, each with a key signature of one sharp (F#).

p

agitato

flebile

wie Engl. Horn

sfz *mp* *pp*

III. Altmodische Weise

Anmutig und ziemlich rasch, mit rhythmischen Finessen

Allegretto capriccioso

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Allegretto capriccioso' and 'Anmutig und ziemlich rasch, mit rhythmischen Finessen'. The score includes various musical notations such as dynamics (p, pp, mf, f, rit.), articulation (pizzicato, quasi pizzicato), and fingerings. A large watermark 'www.bnote.de' is visible across the middle of the score.

System 1: Treble and Bass staves. Dynamics: *p*, *pp*. Fingerings: 4, 5, 4, 3, 2, 1, 5, 2, 4, 2. A fermata is placed over the final measure of the system.

System 2: Treble and Bass staves. Dynamics: *pp*, *mf*, *p*. Fingerings: 3, 2, 5, 2, 5, 3, 2, 1, 5, 1. A fermata is placed over the final measure of the system.

System 3: Treble and Bass staves. Dynamics: *pizzicato*, *sffz*. Fingerings: 4, 2, 2, 3, 4, 1, 5, 3, 1, 4, 2, 1, 5, 3, 1, (4/5), 2, 1, 5, 2, 1, 5, 3. A fermata is placed over the final measure of the system.

System 4: Treble and Bass staves. Dynamics: *f rit.*, *f*, *p*. Fingerings: 1, 5, 1, 2, 5, 4, 2, 3, 2, 1, 4, 1, 2, 3, 4, 2, 3, 4, 5, 4, 1, 4. A fermata is placed over the final measure of the system.

System 5: Treble and Bass staves. Dynamics: *quasi pizzicato*. Fingerings: 4, 4, 3, 2, 1, 5, 2, 5, 3, 4, 2, 5, 3, 4, 2, 5, 3. A fermata is placed over the final measure of the system.

IV. Eine Abendmusik

(...und es waren viel gutmütige Philister im Kreise versammelt...)

Behaglich und altväterlich (ja nicht schleppend)

Commodo, non slentando

p

una corda

f

ruhiger werdend

p

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V. Leidesahnung

Bekommen M.M. ♩=84 bis 108
Andantino con espressione

mit verschleiertem Ton

una corda

unruhiger *mf*

tre corde

ohne Schärfe

ohne zu schleppen *p* *mf*

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VI. Kleiner moderner Marsch

Frisch und lustig
Allegro giocoso

Allegro giocoso

f quasi Trombe

sfz

fp

sfz

ten.

sffz

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