

Nº 1.

VOLUNTARY.

SAMUEL WESLEY.

1

MANUAL.

PEDAL.

Adagio.

Gr. Diapasons.

16 ft. to Gr.

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VOLUNTARY.

SAMUEL WESLEY.

Larghetto.

MANUAL.

PEDAL.

Sw: Diap^s Prin: Oboe.www.bnote.de

Gr. Diap.

16 ft. to Gr.

Sw:

Ch: Ged.

Off.

VOLUNTARY.

Nº 3.

Largo.

SAMUEL WESLEY

MANUAL.

Full Organ.

Diap^s

PEDAL.

16 ft. to Gr.

Full.

Diap^s

Full.

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VOLUNTARY.

31

Nº 4.

SAMUEL WESLEY.

Largo molto.

MANUAL.

Sw: Oboe.

Ch: Ged. (or Sw:)

PEDAL.

Soft 16 ft.



VOLUNTARY.

SAMUEL WESLEY.

Largo.

MANUAL.

Sw: Diap^s

Gr. Full.

PEDAL.

16 ft. to Gr.

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Sw:

Gr.

Sw:

The musical score is written for three staves. The top staff is labeled 'MANUAL.' and contains two staves (treble and bass clef). The bottom staff is labeled 'PEDAL.' and contains one staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo.' The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'www.bnote.de' is visible across the middle of the score.

Largo e maestoso.

MANUAL.

PEDAL.

Full Organ.

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The musical score is written for three parts: Manual (treble and bass staves), Pedal (bass staff), and Full Organ (bass staff). The tempo is marked 'Largo e maestoso.' The key signature is one flat (B-flat major or D minor). The score consists of three systems of music. The first system shows the Manual and Pedal parts with organ accompaniment. The second system continues the Manual and Pedal parts. The third system shows the Manual and Pedal parts with organ accompaniment. The score includes various musical notations such as notes, rests, and trills.