

# RICERCARE A 6

aus dem Musikalischen Opfer BWV 1079

Johann Sebastian Bach (1685-1750)  
Urtextbasierte Fassung für Sextett  
von Gustav Lenzewski sen. und Boris Hellmers

\*Va 1

Violine 1 (Flöte/Oboe)

Violine 2

Viola 1 (Violine 3)

Viola 2

Violoncello 1

Violoncello 2 (Bass)

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9 \*VI 2

VI 1

VI 2

Va 1

Va 2

Vc 1

Vc 2

\* zeigen die Einsätze des Hauptthemas in den Instrumenten an.

17 \*Vc 1

VI 1  
VI 2  
Va 1  
Va 2  
Vc 1  
Vc 2

25 \*Va 2

VI 1  
VI 2  
Va 1  
Va 2  
Vc 1  
Vc 2

32 \*VI 1

VI 1  
VI 2  
Va 1  
Va 2  
Vc 1  
Vc 2

39

VI 1

VI 2

Va 1

Va 2

Vc 1

Vc 2

Detailed description: This system contains measures 39 through 46. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola I (Va 1), Viola II (Va 2), Violoncello I (Vc 1), and Violoncello II (Vc 2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a classical style with various note values, rests, and phrasing slurs.

47

\*Vc 2

VI 1

VI 2

Va 1

Va 2

Vc 1

Vc 2

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Detailed description: This system contains measures 47 through 54. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola I (Va 1), Viola II (Va 2), Violoncello I (Vc 1), and Violoncello II (Vc 2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A double bar line is present at the beginning of the system. A watermark 'www.bnote.de' is overlaid in yellow across the center of the staves. The music continues with various note values and rests.

55

VI 1

VI 2

Va 1

Va 2

Vc 1

Vc 2

Detailed description: This system contains measures 55 through 62. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola I (Va 1), Viola II (Va 2), Violoncello I (Vc 1), and Violoncello II (Vc 2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A double bar line is present at the beginning of the system. The music continues with various note values and rests.