

Vom Himmel hoch

Choralkantate Nr. 1 für Soli SATB, Kinderchor,
Gemeinde, zwei Violinen und Orgel

Max Reger (1873-1916)

Ziemlich langsam (*nie schleppend!*) Tempo des Chorals

1. Violine
2. Violine

ORGEL

II. Man.
(III. Man.)

(immer mit Schwellen)
(8')

ppp

(sempre senza Pedale)

espress.

1. Vl. *p*

molto

p molto espress.

mf

cre

mf

molto

pp

molto

cre

*p (8' 16')
con Ped.*

scen *do f* *sempre di* *mi* *nu* *en* *do* *pp*

scen *do f* *sempre di* *mi* *nu* *en* *do* *pp*

Solosopran *p*

1. Vom

scen *do mf* *sempre di* *mi* *nu* *en* *do ppp*

sempre di *mi* *nu* *en* *do ppp*

The third system of the musical score continues the composition. It features three staves: a vocal line for the Soprano, a piano line, and a cello/bass line. The vocal line begins with the lyrics "5. So mer - ket nun das Zei - chen recht, die Krip - pe,". The piano part includes markings such as "dolciss.", "p", "sempre p", and "sempre p e espress.". The cello/bass part includes markings like "mi - nu - en - do pp (Schweller.)" and "sempre pp". The system concludes with the instruction "senza Pedale (sempre ben legato)".

sempre *p*

sempre *p*

sempre *p*

sempre *espress.*

sempre *p*

Win - de - lein so schlecht, da fin - det ihr das Kind ge - legt, das al - le

sempre *pp*

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[illegible]