

Justorum animæ

S.A.T.B. unaccompanied

C. V. STANFORD
Op. 38.

Wisdom, iii.

Andante moderato

SOPRANO
ALTO
TENOR
BASS

Jus - to - rum a - ni - mæ in ma - - nu De - - i sunt,
 Jus - to - rum a - ni - mæ in ma - - nu De - - i sunt,
 Jus - to - rum a - ni - mæ in ma - - nu De - - i sunt,
 Jus - to - rum a - ni - mæ in ma - - nu De - - i sunt,

Andante moderato

ORGAN
(for rehearsal
only)

www.bnote.de

in ma - nu De - - i sunt. Jus - to - rum
 in ma - nu De - - i sunt. Jus - to - rum a - ni - mæ in
 in ma - nu De - - i - sunt. Jus - to - rum a - ni - mæ in ma - - nu
 in ma - nu De - i sunt.

To Alan Gray and the Choir of Trinity College, Cambridge

Coelos ascendit hodie

S.A.T.B. double choir unaccompanied

C. V. STANFORD
Op.38.

Allegro

CHOIR I

SOPRANO

ALTO

TENOR

BASS

f

Cœ-los as-cen - dit ho-di-e, Je - sus Christus Rex glo - ri-æ,

Cœ-los as-cen - dit ho-di-e, Je - sus Christus Rex glo - ri-æ,

Cœ-los as-cen - dit ho-di-e, Je - sus Christus Rex glo - ri-æ,

Cœ-los as-cen - dit ho-di-e, Je - sus Christus Rex glo - ri-æ,

CHOIR II

SOPRANO

ALTO

TENOR

BASS

f

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

ORGAN
(for rehearsal only)

f

Allegro

Beati quorum via

S.S.A.T.B.B. unaccompanied

C.V. STANFORD
Op. 38.

Psalm CXIX, 1.

Con moto tranquillo ma non troppo lento

SOPRANO I *p* Be - a - ti - - - ti quo-rum vi - a in - te-gra
 SOPRANO II *p* Be - a - - - ti quo-rum vi - a in - te-gra
 ALTO *p* Be - a - - - ti quo-rum vi - a in - te-gra
 TENOR
 BASS I
 BASS II
 ORGAN (for rehearsal only) *p*

Con moto tranquillo ma non troppo lento

est:
 est:
 est:
 Be - a - ti - - - ti quo-rum vi - a in - te-gra
 Be - a - - - ti quo-rum vi - a in - te-gra
 Be - a - - - ti quo-rum vi - a in - te-gra