

à Monsieur DEVROYE
Chanoine de la Cathédrale de Liège.

(3^e Livraison.)

(3rd Book.)

PRIÈRE en MI $\flat$ majeur (N^o 2)
POUR L'ORGUE.

PRAYER in E $\flat$ major (N^o 2)
FOR THE ORGAN

ALEX: GUILMANT.

OP: 17.

MANUALE.

Lento ($\text{♩} = 72$)

pp Récit: (Voix célestes.)
Sw:

PEDALE.

Bourdon 16 P.
Stopped Diapason 16 F!

The first system of the musical score is for the 'MANUALE' and 'PEDALE' parts. It begins with a tempo marking 'Lento (♩ = 72)'. The 'MANUALE' part is in E-flat major (three flats) and common time (C). It features a 'Récit' (recital) section marked 'pp' (pianissimo) and 'Sw:' (swell). The 'PEDALE' part is also in E-flat major and common time, featuring a 'Bourdon 16 P.' (16-foot bourdon) and a 'Stopped Diapason 16 F!' (stopped diapason 16 feet F). The score includes various musical notations such as notes, rests, and dynamic markings.

The second system of the musical score continues the 'MANUALE' and 'PEDALE' parts. It features a large, flowing melodic line in the 'MANUALE' part, with various ornaments and trills. The 'PEDALE' part provides a steady accompaniment. A watermark 'www.bnote.de' is visible across the middle of the system.

The third system of the musical score continues the 'MANUALE' and 'PEDALE' parts. It features a large, flowing melodic line in the 'MANUALE' part, with various ornaments and trills. The 'PEDALE' part provides a steady accompaniment.

The fourth system of the musical score continues the 'MANUALE' and 'PEDALE' parts. It features a large, flowing melodic line in the 'MANUALE' part, with various ornaments and trills. The 'PEDALE' part provides a steady accompaniment.

A LA MÉMOIRE DE MA MÈRE

MARCHE FUNÈBRE ET CHANT SÉRAPHIQUE

FANTAISIE POUR L'ORGUE

Exécutée par l'Auteur à l'inauguration du Grand orgue de Notre-Dame de Paris:
6 MARS 1868.

ALEX: GUILMANT.

OP: 17.

(3^e Livraison.)
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FUNERAL MARCH AND HYMN OF SERAPHS

FANTASIA FOR THE ORGAN

'Performed by the Author at the opening of the Great organ of Notre-Dame in Paris.

INDICATION
DES JEUX:

RÉCIT: Flûte harmonique, Gambe de 8 P. et
Trompette harmonique
G^o ORGUE: *p* Bourdons de 16 et 8 P. Salicional.
ff Grand-Chœur
PÉDALE: Flûtes et Bourdons de 16 et 8 P. Anches.

SWELL: Harmonic Flute, Viol di Gamba 8 F^t
and Cornopean.
PREPARE: G^o ORGUE: *p* Stopped Diapasons 16 and 8 F^t
Salicional. *ff* Full.
PEDAL: *p* Soft 16 and 8 F^t Stops. *ff* Full.

Andante maestoso (♩ = 63)

MANUALE.

PEDALE.

The musical score is written for organ and includes parts for Manual and Pedal. It features a funeral march and a hymn of seraphs. The tempo is Andante maestoso (♩ = 63). The score includes various musical notations such as notes, rests, and dynamic markings (p, ff). There are also performance instructions in French and English.

MANUALE.

PEDALE.

G.O. *p*

Récit. Sw.

G.O.

(3^e Livraison.)

à Mademoiselle KENNEDY.

(3rd Book.)**MÉLODIE**

POUR L'ORGUE

MELODY

FOR THE ORGAN

ALEX: GUILMANT.

OP: 17.

INDICATION
DES JEUX: { R^ÉCIT: Voix célestes
G^d ORGUE: Bourdon et Salicional de 8 P.
PÉDALE: Jeux doux de 16 et 8 P.

PREPARE. { SWELL: *Vox angelica*
G^d ORGAN: *Stopped Diap. and Salicional 8 Ft.*
PEDAL: *Soft 16 and 8 Ft.*

Andante cantabile. (♩ = 96)

MANUALE.

PEDALE.

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